MUZIEK VOOR DE MENSENWIJDINGSDIENST

MUSIK ZUR MENSCHENWEIHEHANDLUNG

JAARCYCLUS VOOR BLOKFLUITTRIO ATB

JAHRESZYKLUS FÜR BLOCKFLÖTENTRIO

Ingrid Deij

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BLOKFLUITTRIO ATB
BLOCKFLÖTENTRIO

Ingrid Deij

Een uitgave van:
Muziekarchief van de Christengemeenschap

Een aantal van de stukken in deze bundel is al eeder gepubliceerd. Op aandringen van blokfluitisten in Duitsland zijn er nieuwe stukken ontstaan, zodat er nu een vrijwel complete cyclus ter beschikking komt. Vrijwel compleet: er is geen apart stuk voor de Hemelvaarttijd (de Paasmuziek kan dan nog gespeeld worden) en voor de Trinitarische tijd in augustus (de Septembermuziek is in de tweede helft van augustus wellicht al bruikbaar).

Het klankkarakter van drie blokfluiten heeft iets ronds, warms en intiems. De klank is compact. Zo zijn deze stukken ook bedoeld. Wil men ze met andere instrumenten bezetten, dan is aan te raden drie dezelfde instrumenten te kiezen, bijvoorbeeld violen (eventueel met altviool). Vanwege de mogelijkheid om andere instrumenten in te zetten, heb ik bij de notatie van de derde stem gekozen voor het weergeven van de werkelijke toonhoogte, hoewel voor de basblokfluit andere notatiemanieren gebruikelijk zijn.

Vervallen zijn metronoom-aanduidingen voor het tempo. Aan te raden is om bij het instuderen het tempo te variëren en ter plekke af te tasten welk tempo die dag 'gegeven' wordt.

Wat betreft de intonatie: in deze stukken komen nog al eens grote tertsen voor. Wanneer men deze kleiner (d.w.z. 'rein') intoneert klinken ze zuiver; zo niet, ontstaan er vervelende nevenklanken die de terts onzuiver doen klinken. Let bij het intoneren erop of de terts stil en rustig klinkt of schril.

Ik hoop dat deze stukken in een behoefte voorzien en houd mij aanbevolen voor reacties.
(via e-mail: luisterenmetjehart@concepts.nl)

Met veel dank aan mijn man Kees voor de computernotatie,

Ingrid Deij

september 2005

Einige dieser Stücke sind schon früher publiziert worden. Weil Blockflötenspieler – speziell aus Deutschland – mich immer wieder nach neuen Stücken fragten, ist Verschiedenes entstanden, so dass jetzt ein fast vollständiger Zyklus vorliegt. Fast vollständig: kein spezielles Stück für die Himmelfahrtszeit (die Ostermusik kann noch gespielt werden) und für die Trinitarische Zeit in August (die Septembermusik kann vielleicht schon in der zweiten Hälfte des August gespielt werden).

Der Klangcharakter eines Blockflötentrios ist rund, warm und intim. Der Klang ist kompakt. So sind diese Stücke auch gemeint. Will man sie mit anderen Instrumenten besetzen, dann sind am besten drei gleiche Instrumente zu wählen, z.B. drei Geigen, evt. mit Bratsche. Wegen der Möglichkeit andere Instrumente einzusetzen habe ich bei der Notation der dritten Stimme die wirkliche Tonhöhe notiert, obwohl Musik für Bassblockflöte meistens anders notiert wird.

Es sind keine Tempoangaben mit Metronomzahlen mehr enthalten. Zu empfehlen ist beim Einstudieren das Tempo zu variieren und dann am Sonntag abzutasten welches Tempo 'gegeben' wird.

Zur Intonation: man findet in diesen Stücken manchmal die grosse Terz als Zusammenklang. Die Terz klingt am besten wenn man sie 'kleiner', also 'rein' intoniert, sonst entstehen schrille Nebenklänge. Achte beim Einstudieren darauf, ob die Terz ruhig und still klingt, oder schrill.

Ich hoffe, dass dieser Zyklus seinen Weg finden wird und nehme gerne Ihre Reaktionen entgegen.
(e-mail: luisterenmetjehart@concepts.nl)

Mein grosser Dank gilt meinem Mann Kees für die Notation!
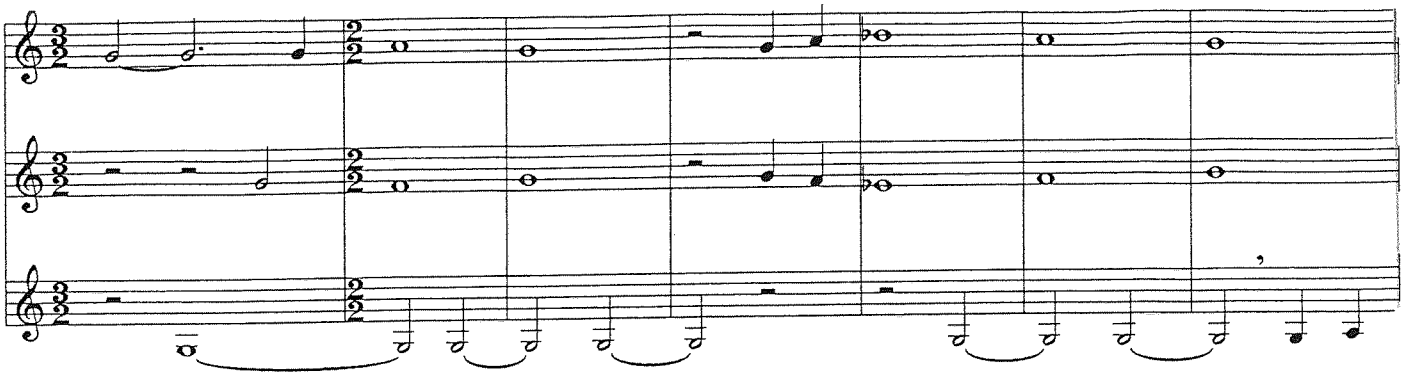
2005, im September Ingrid Deij

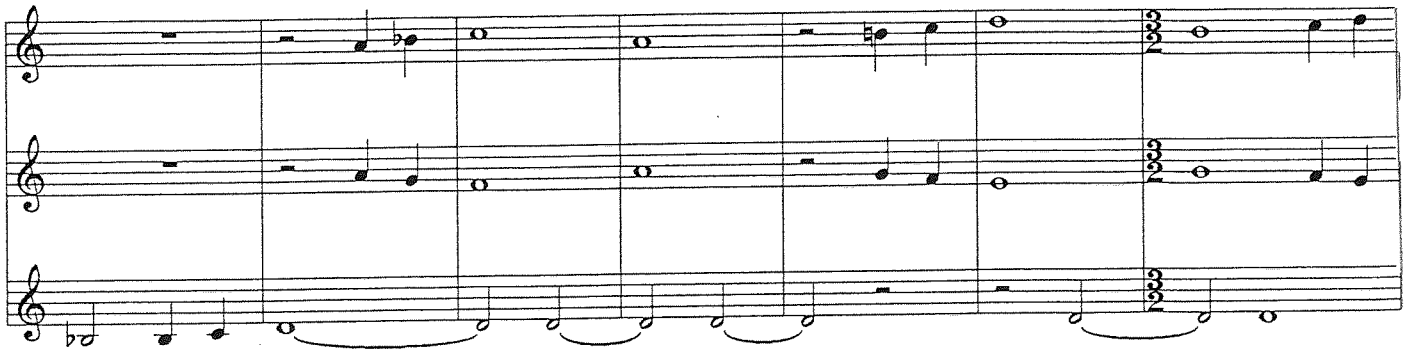
Advent	2
Kerstmis / Weihnachten	6
Epifanie / Epiphanias	10
Februari / Februar Trinitarische Zeit	14
Lijdenstijd / Passion	18
Pasen - Pfingsten / Ostern – Pfingsten	21
Pinksteren / Pfingsten	24
Sint Jan / Johanni	28
September Trinitarische Zeit	30
Michaelstijd / Michaeli	32
November Trinitarische Zeit	34

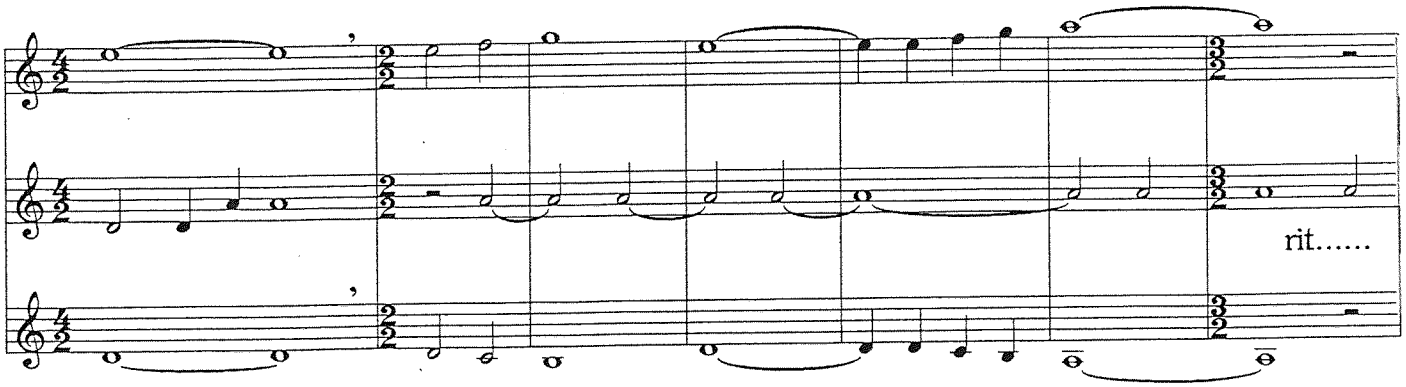
Advent

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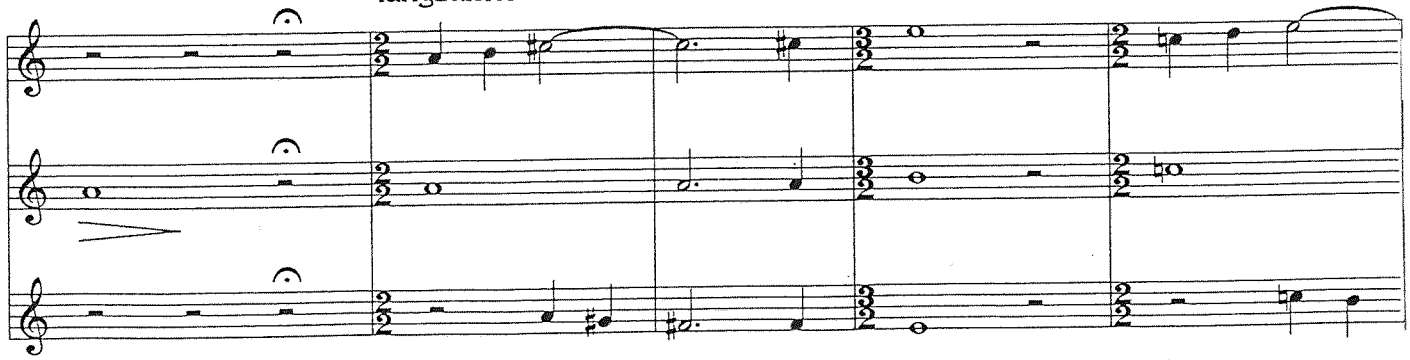
I / IV pulsierend

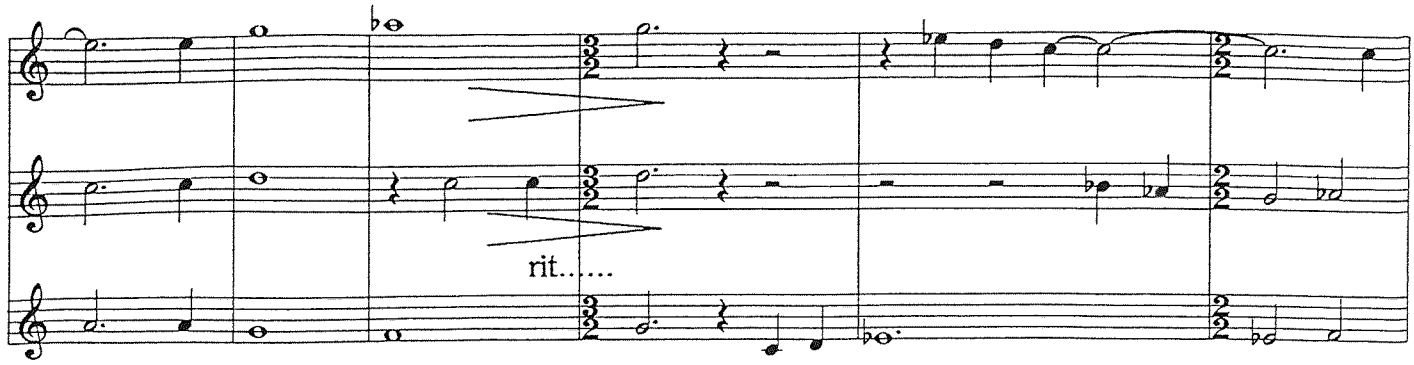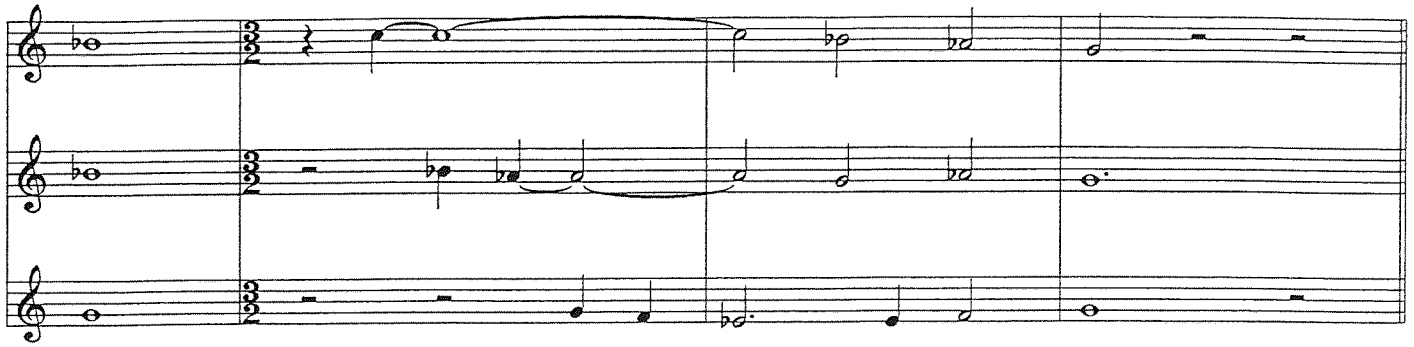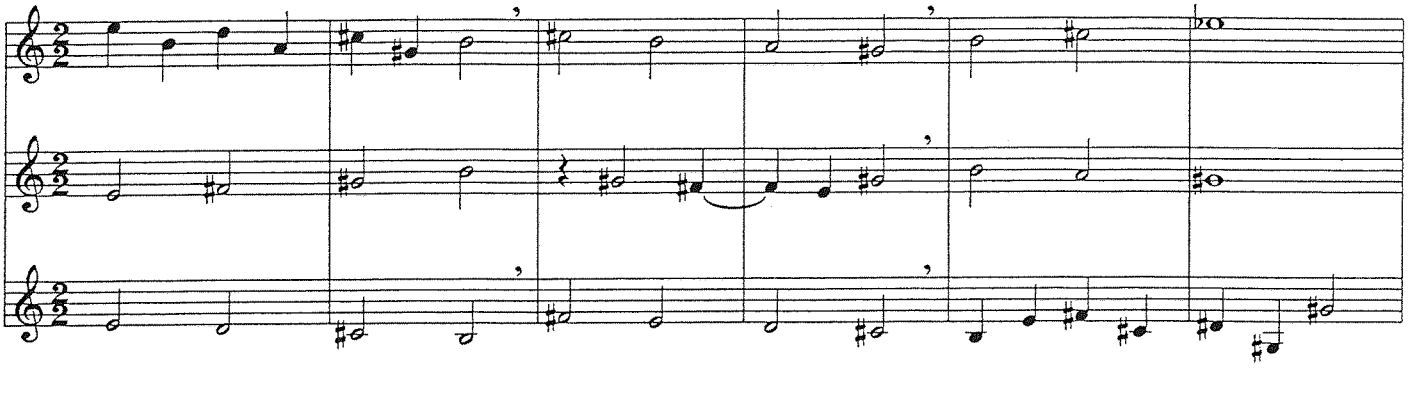






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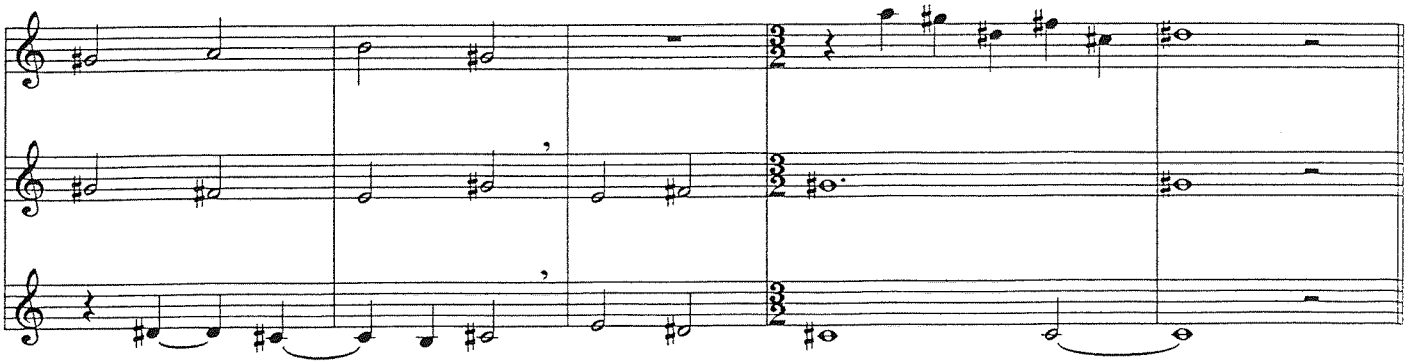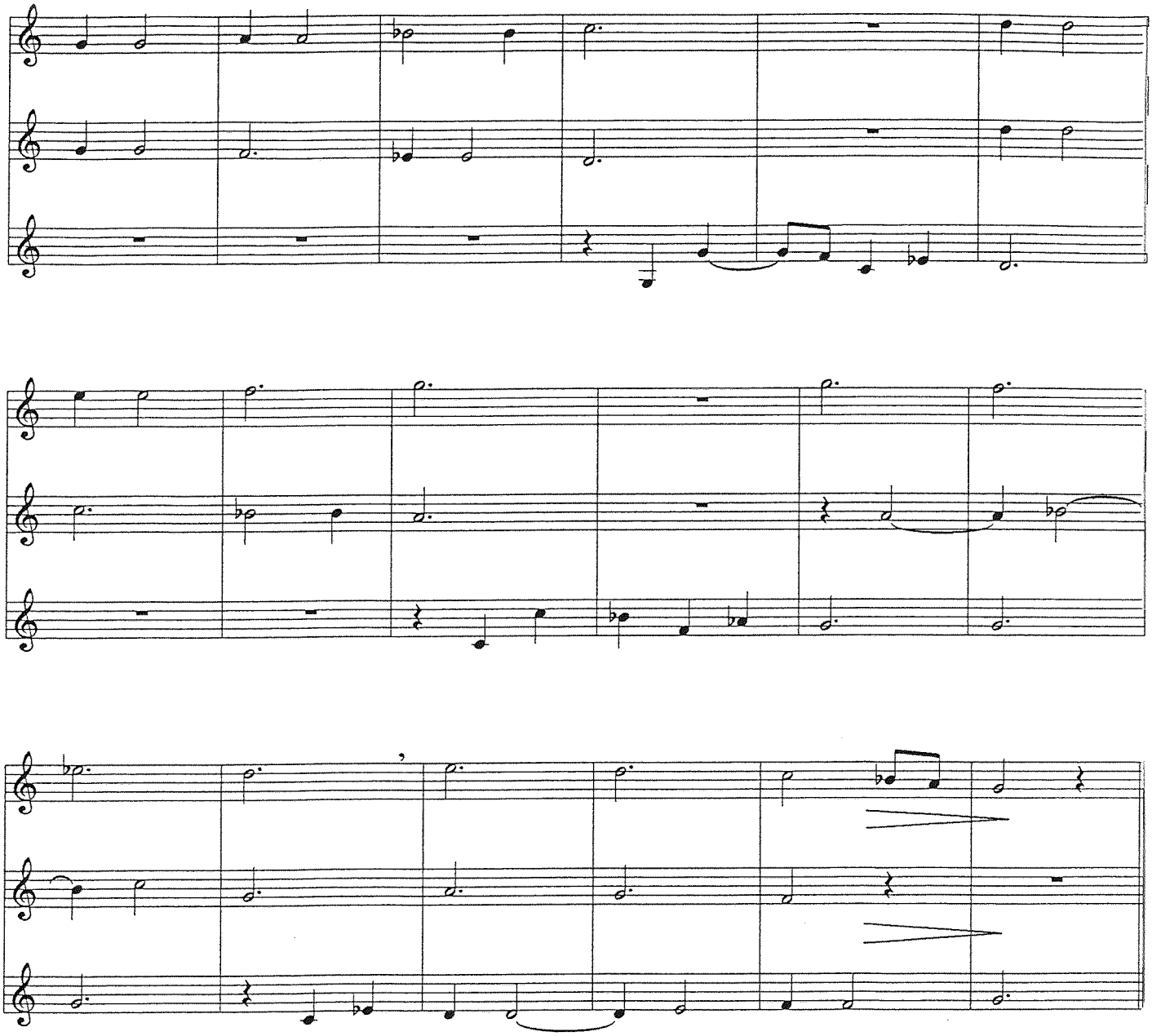






II ruhig





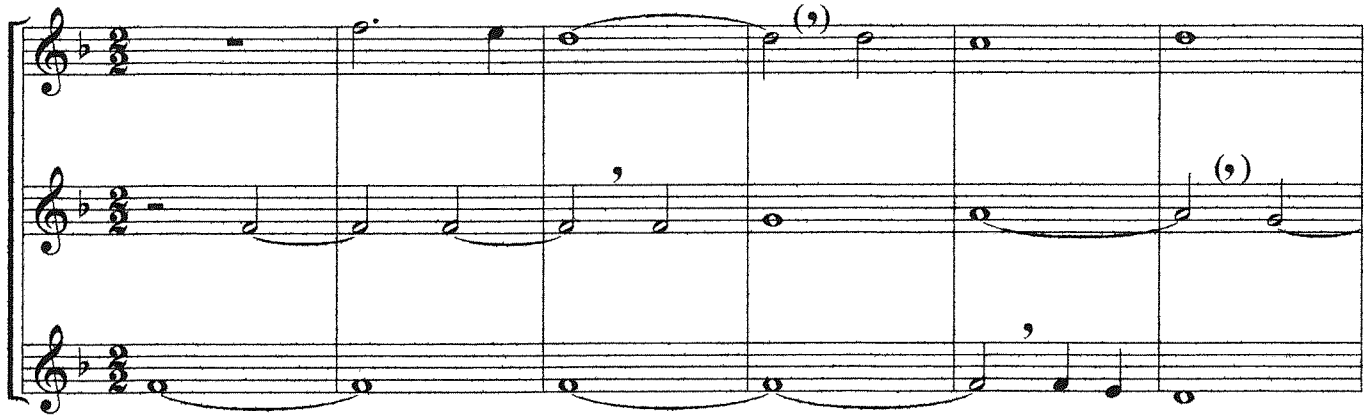
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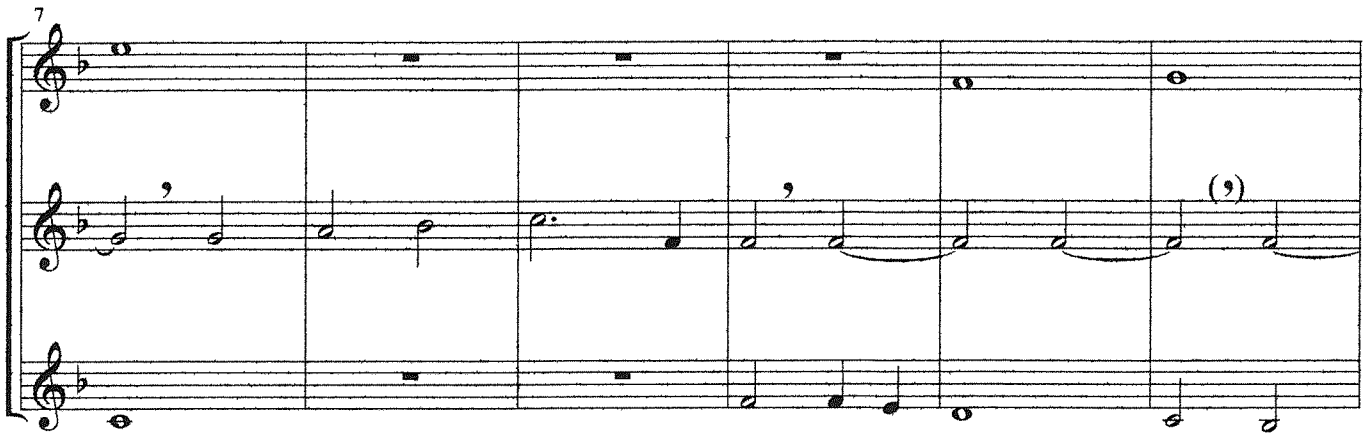


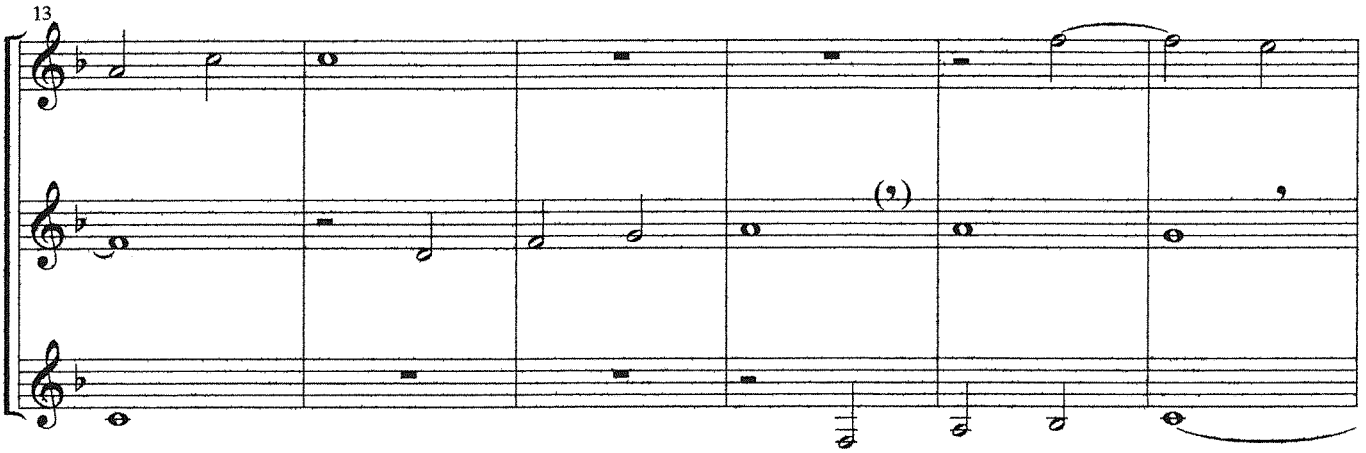
Kerstmis / Weihnachten
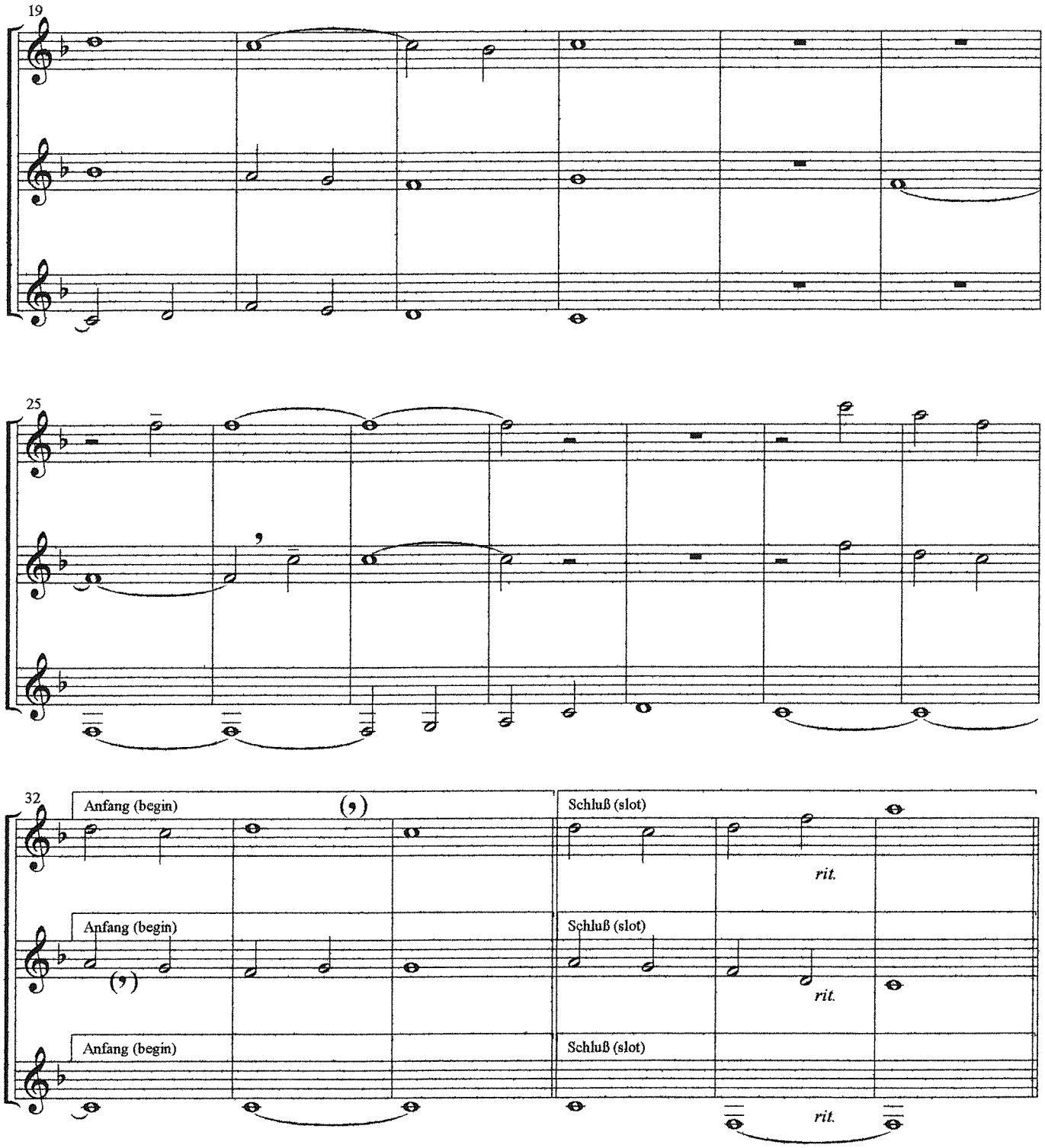
I / IV

I.D.
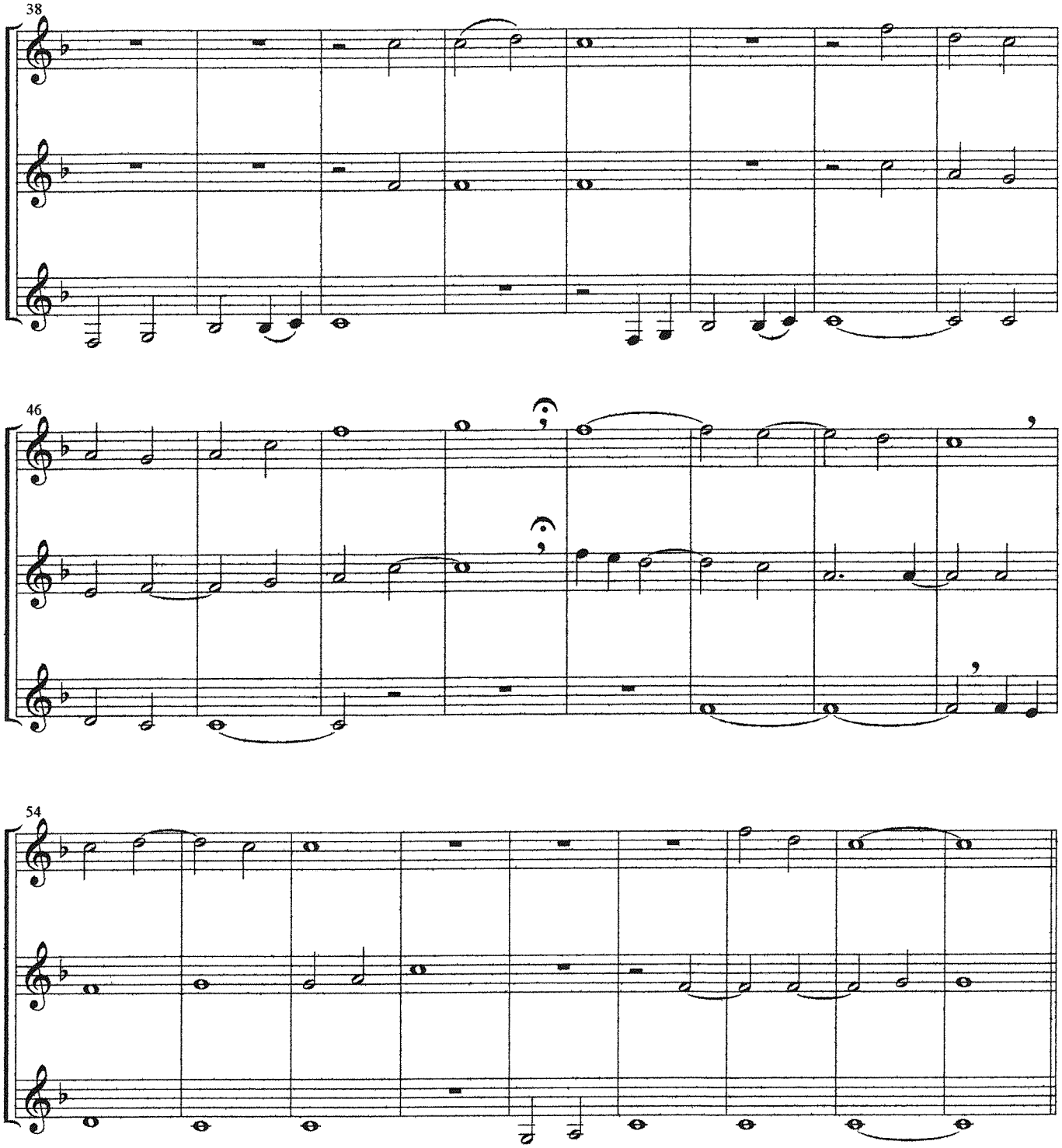




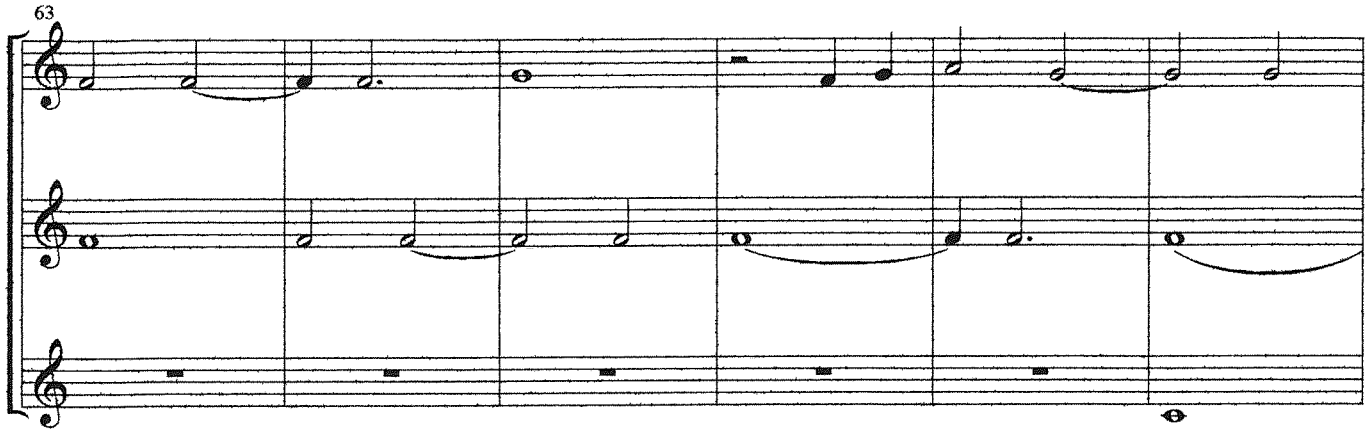


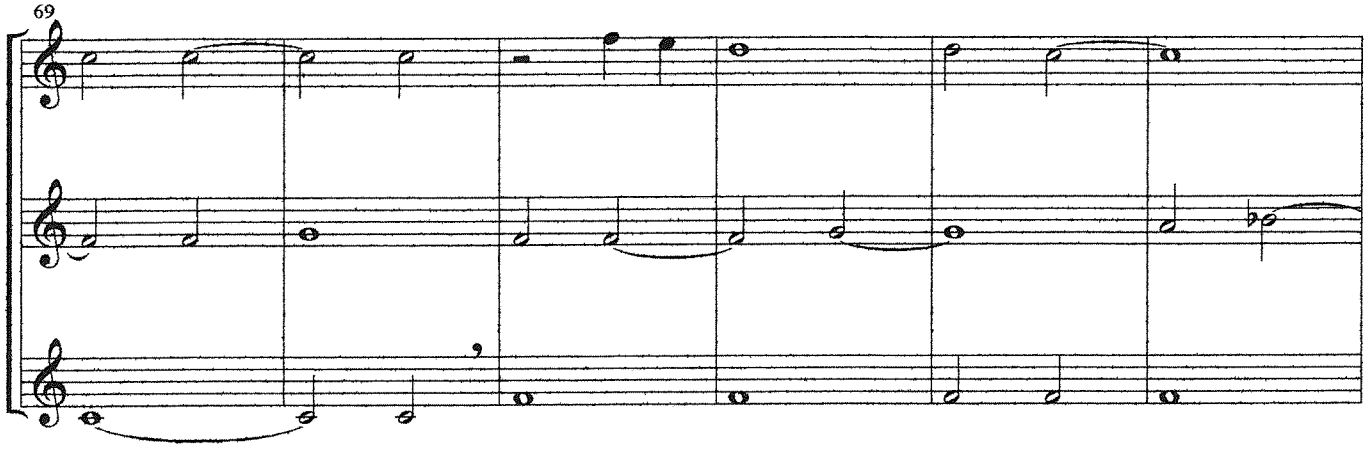

19
25
32
Anfang (begin)
Schluß (slot)
rit.
Anfang (begin)
Schluß (slot)
rit.
Anfang (begin)
Schluß (slot)
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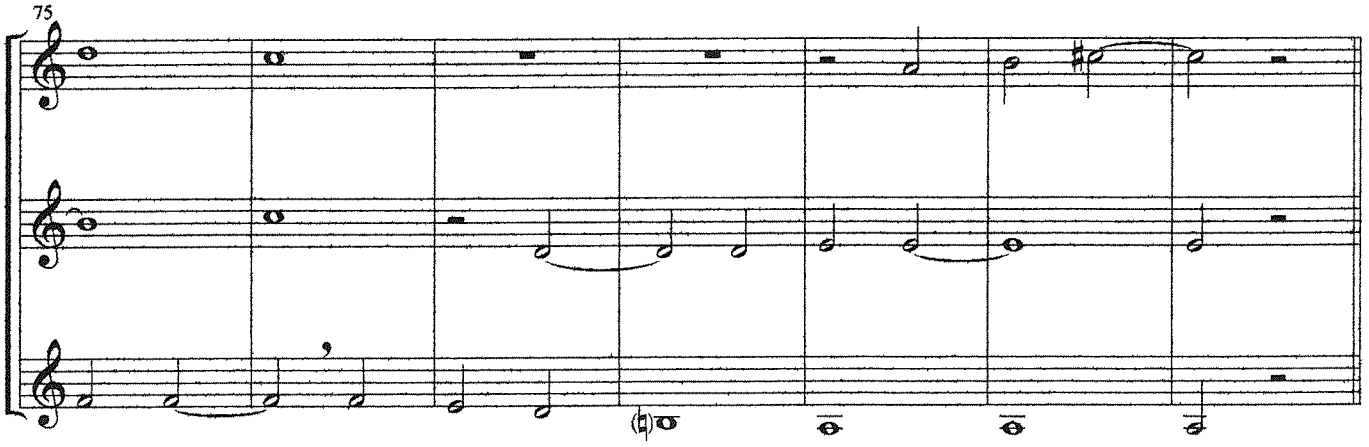
II Nach dem Credo



III Nach dem Vaterunser
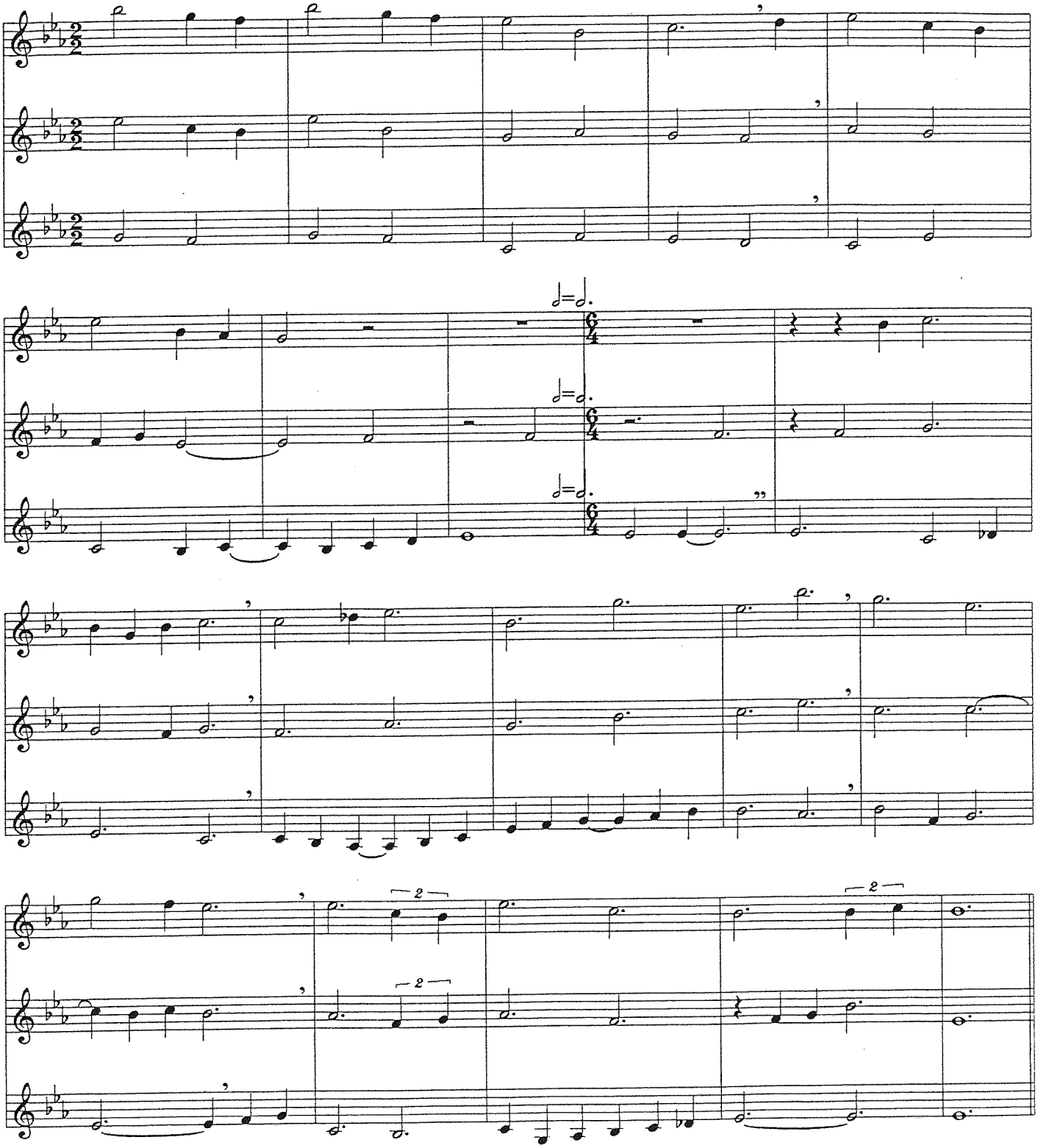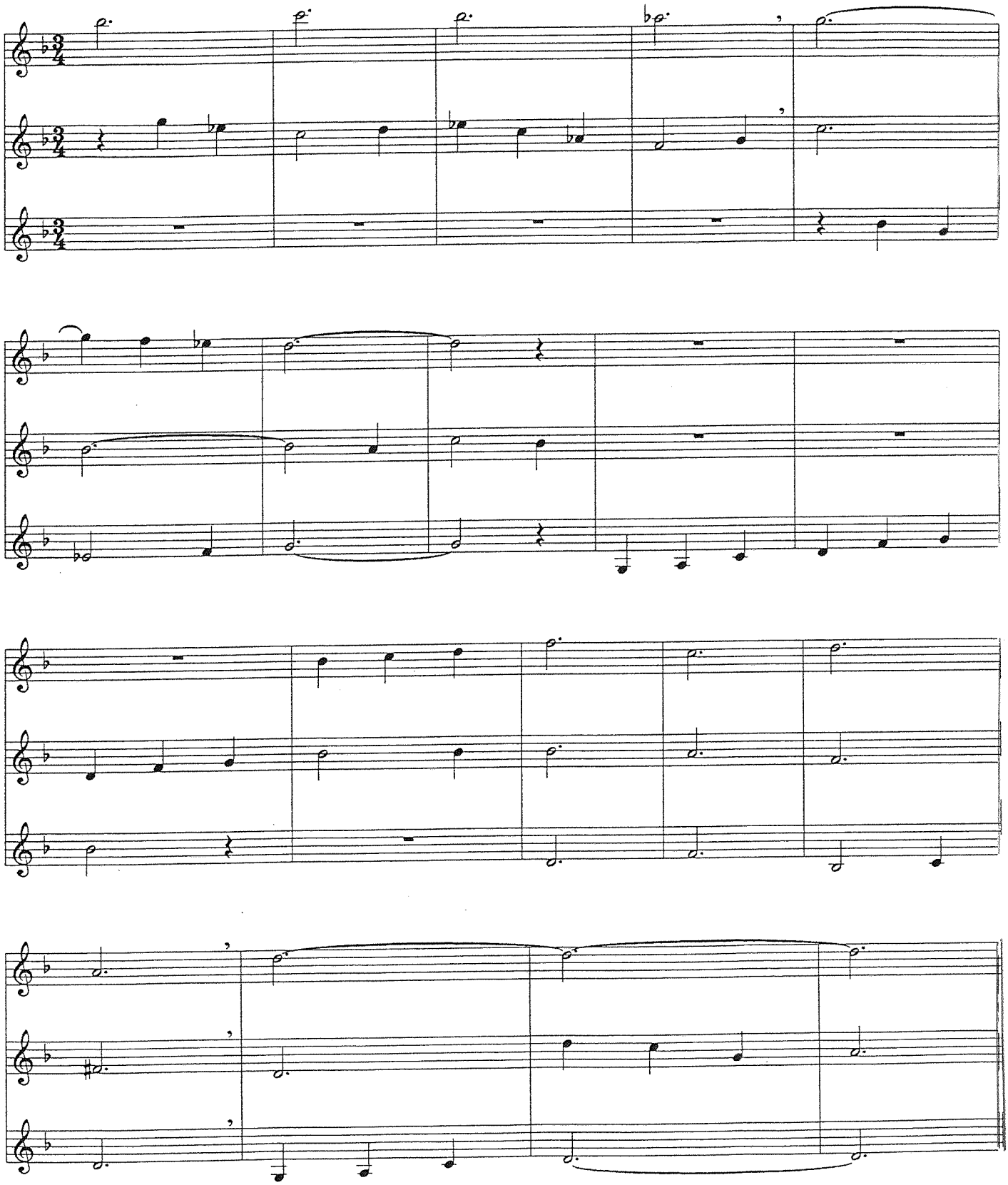






Epifanie / Epiphanias

I.D.
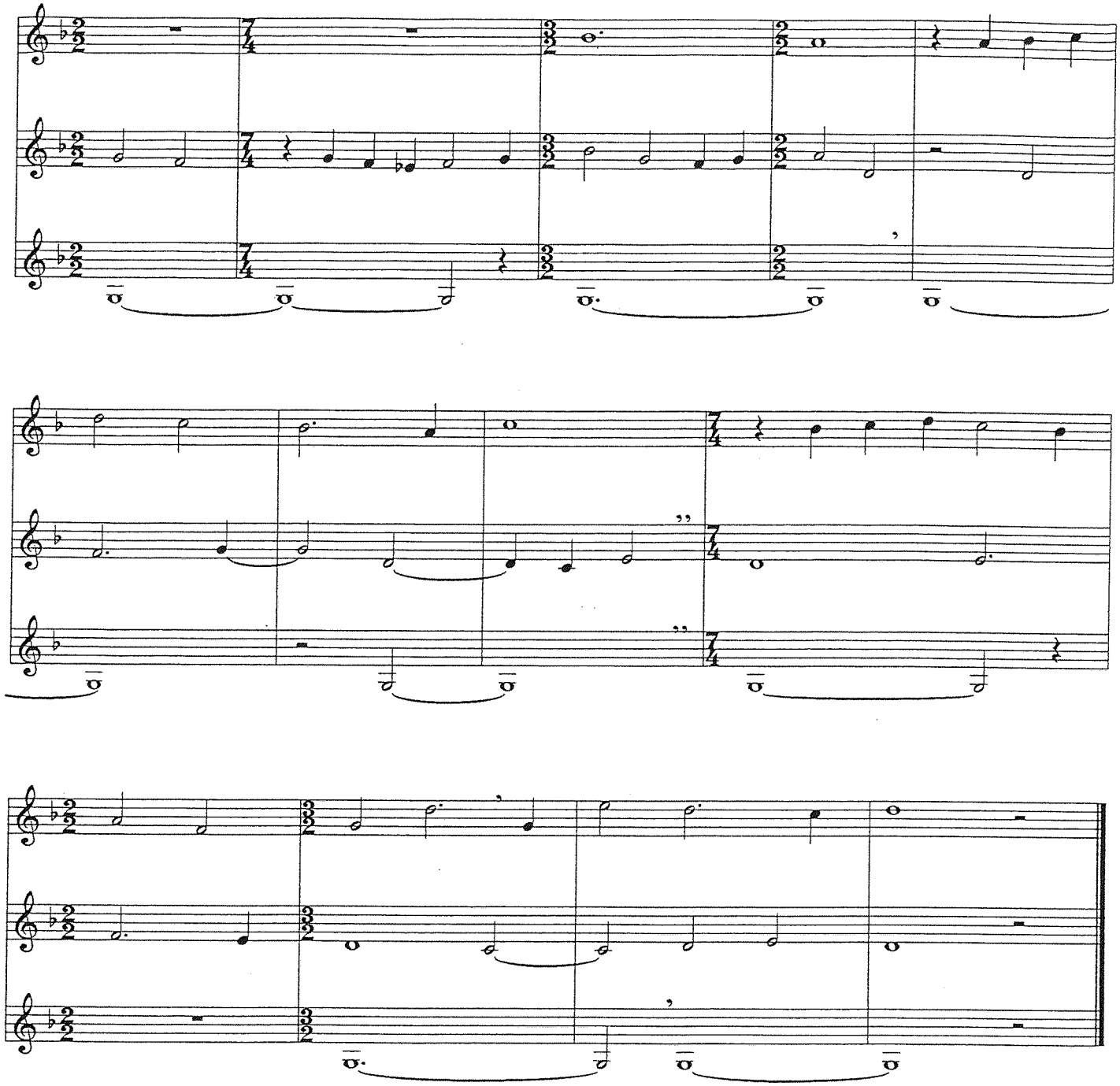
I /IV schreitende Halbe



II strömend, in 𝅗𝅥
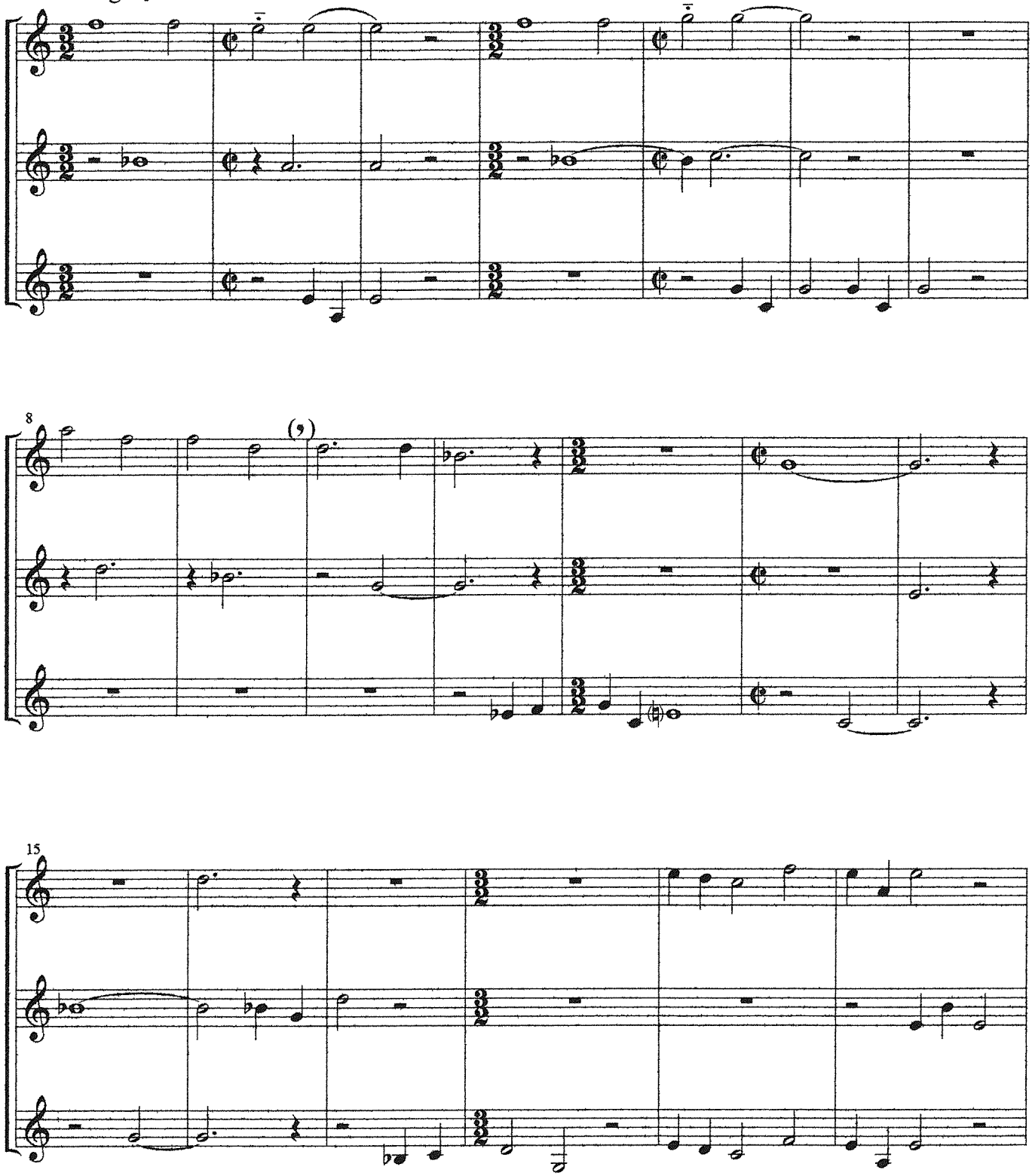


III ruhige Halbe
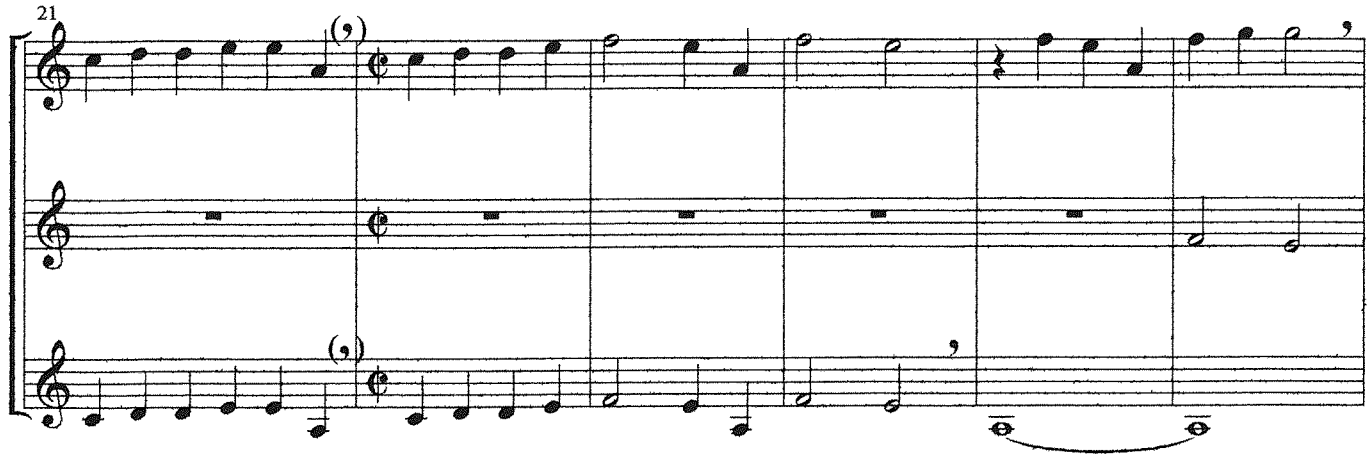


Februari /Trinitatis
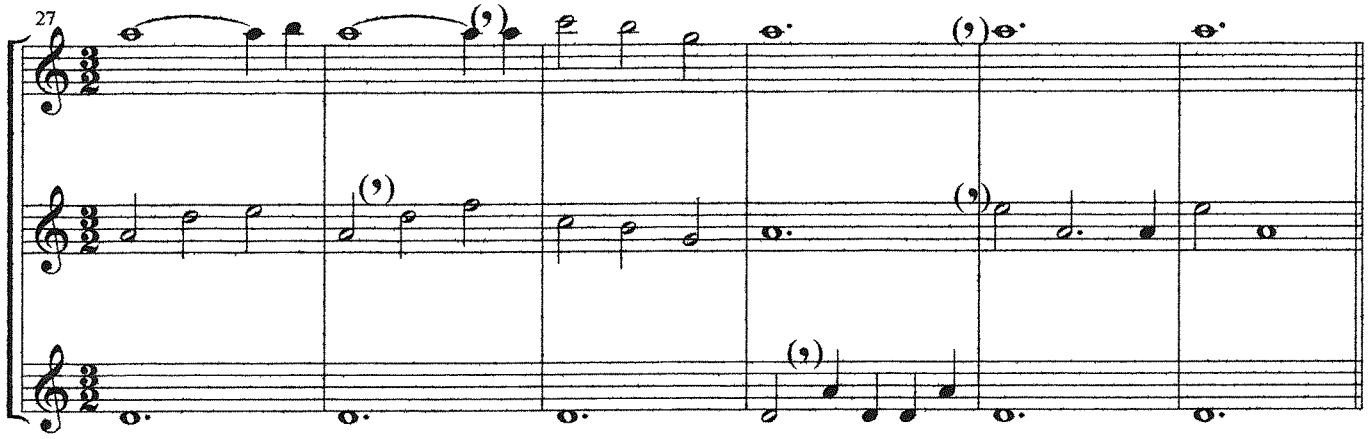
I.D.

I/IV Ruhige

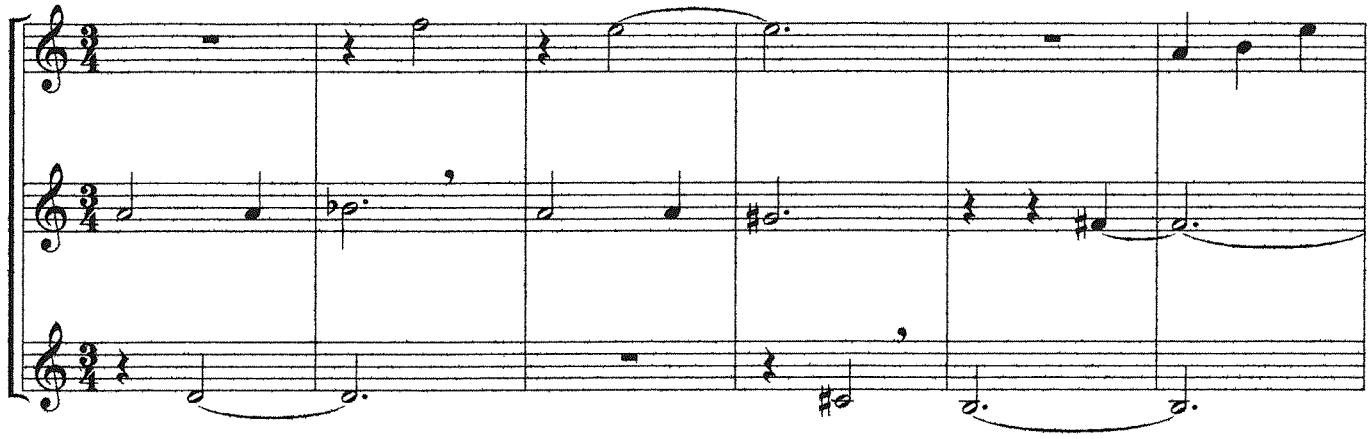


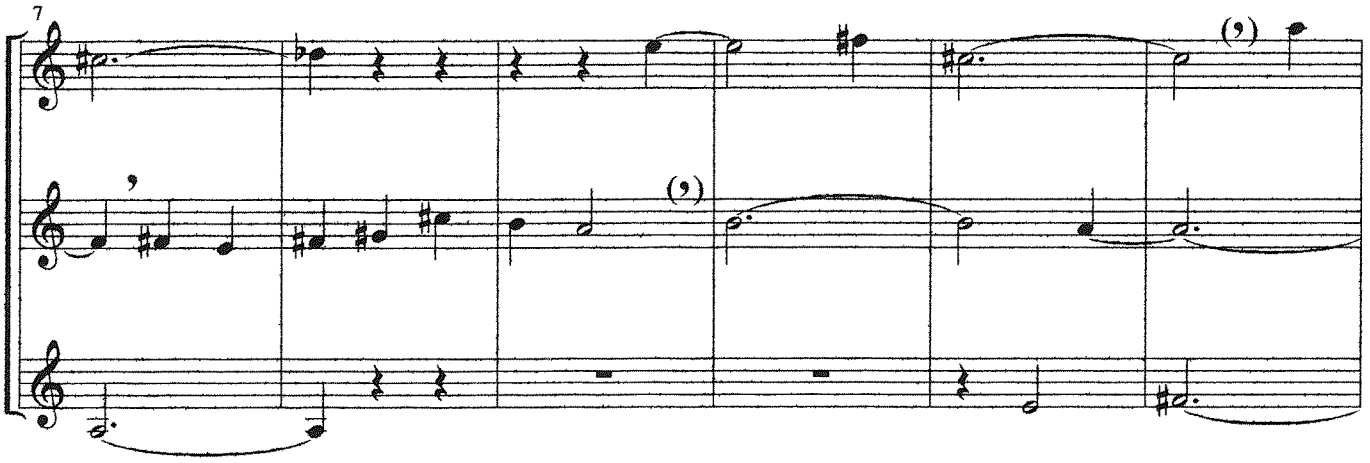
(,) atmen, durchströmen lassen
, atmen und frasieren

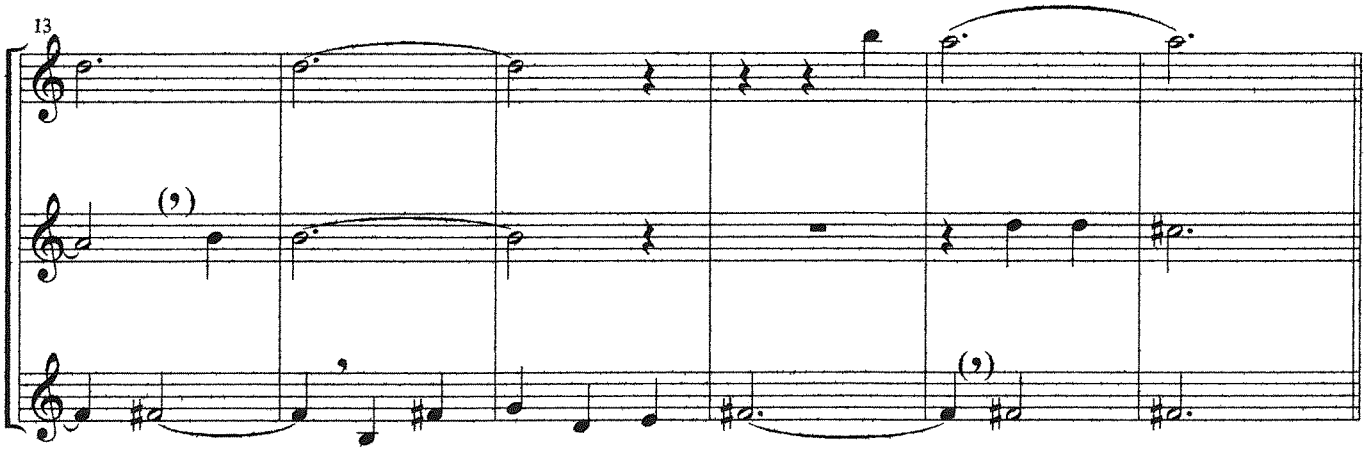

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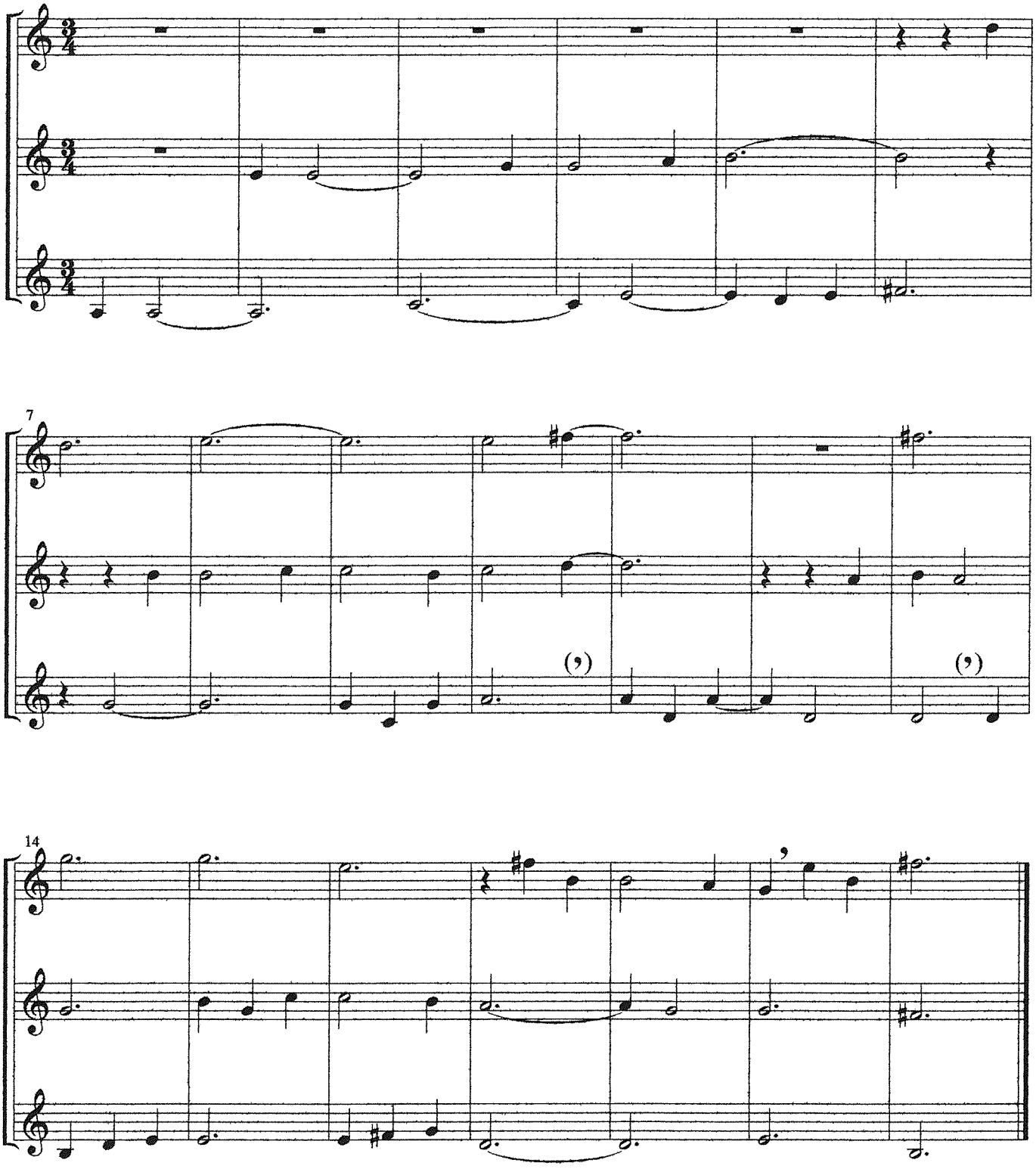
II Nach dem Credo







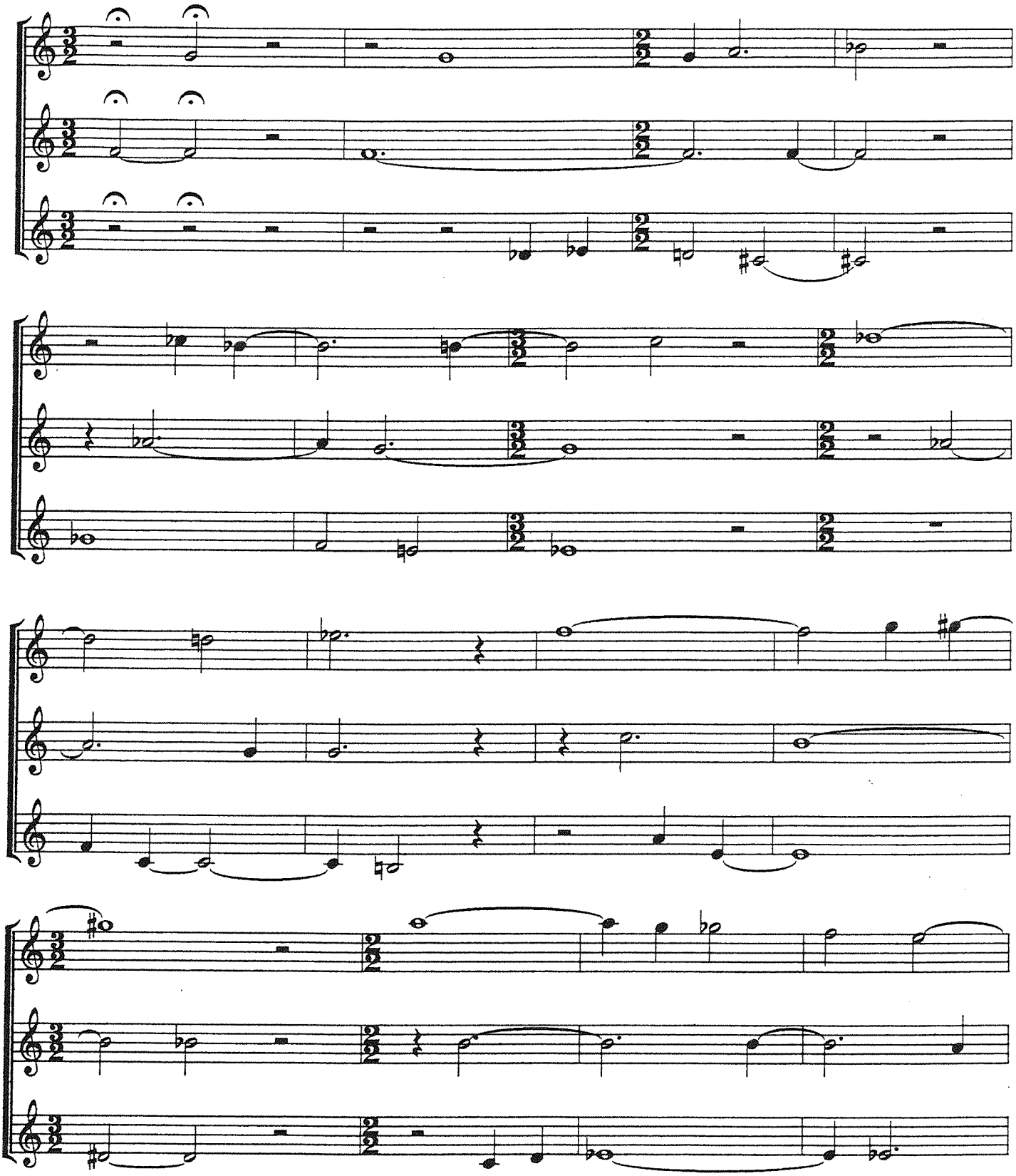
III Nach dem Vaterunser. strömende ♩
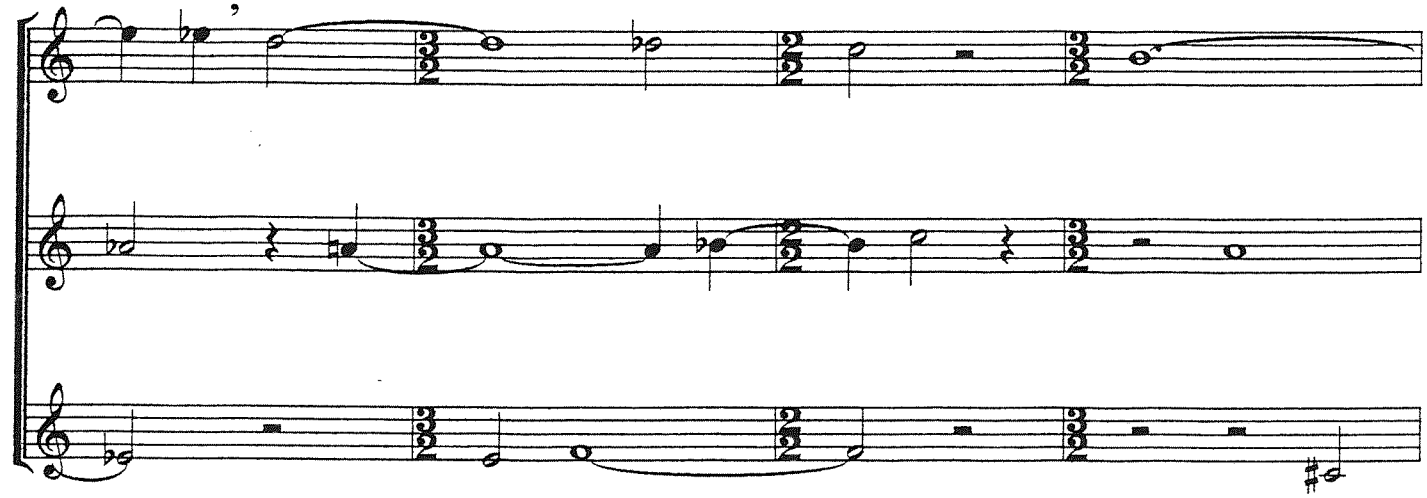


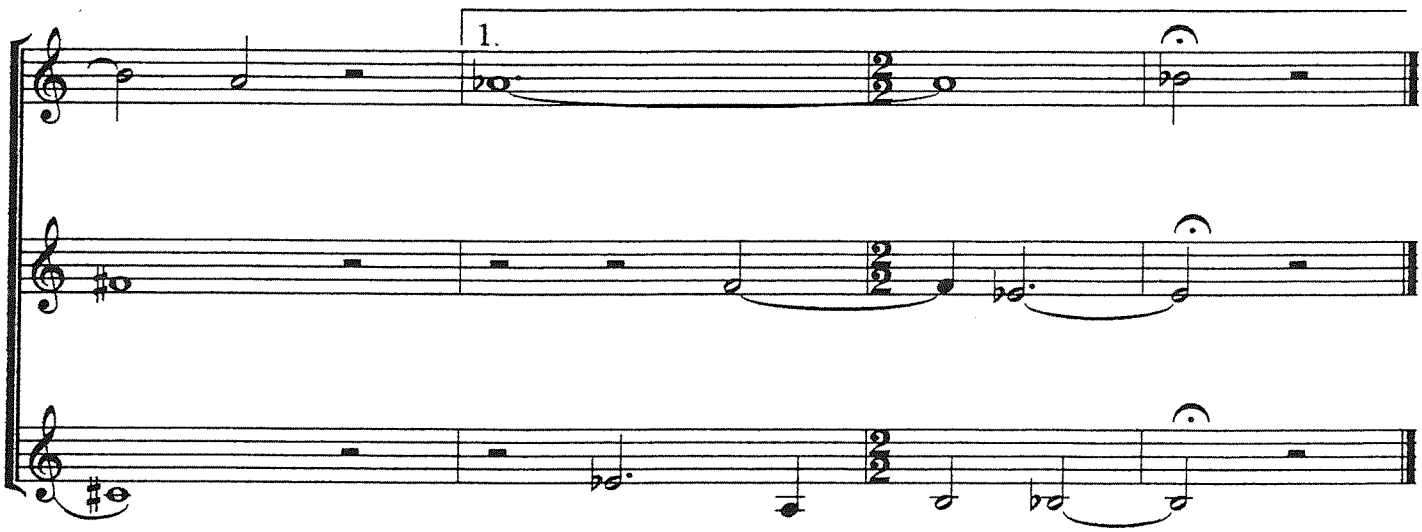
Lijdenstijd / Passion

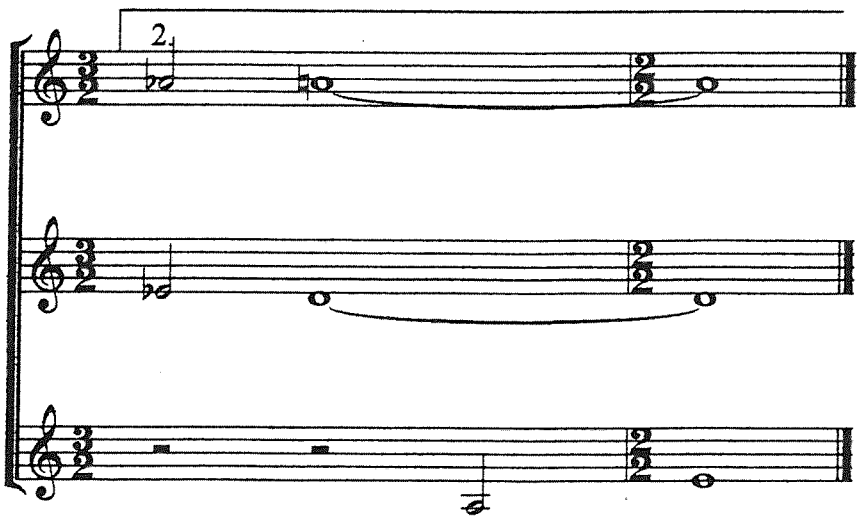
I / IV ruhige Halbe

I.D.
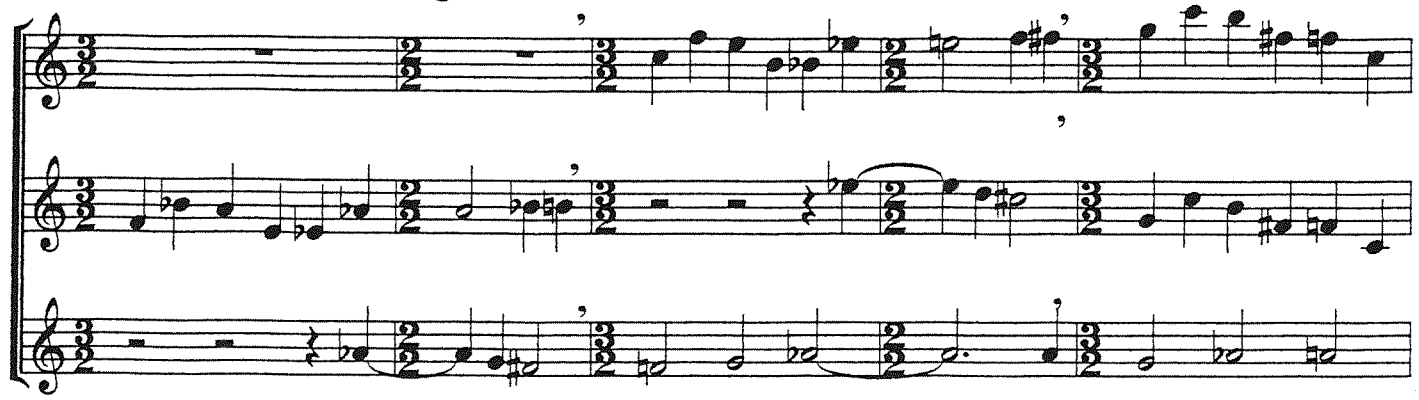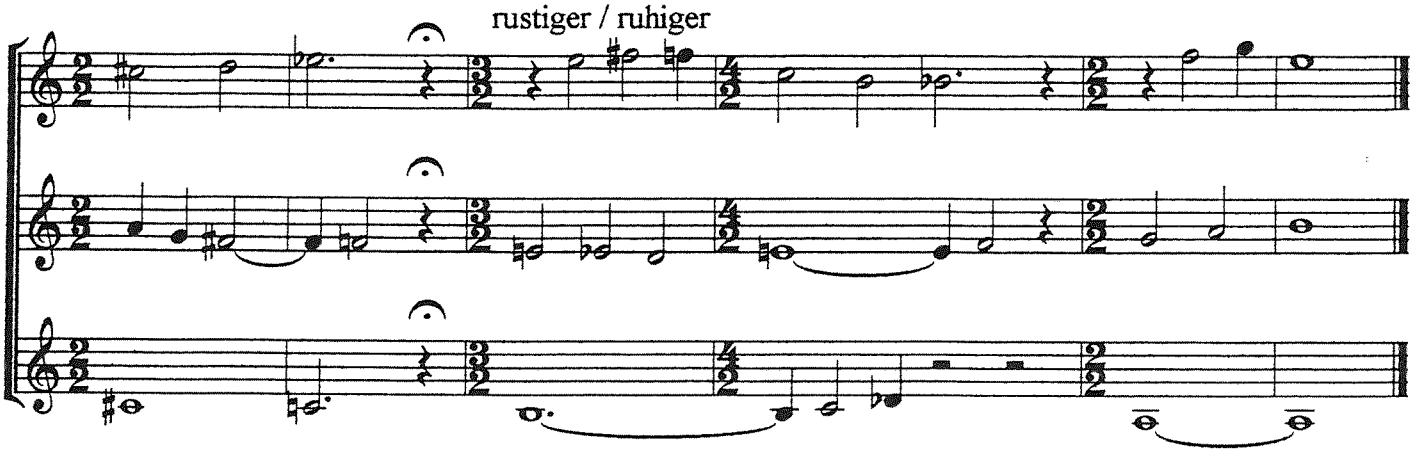





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2.

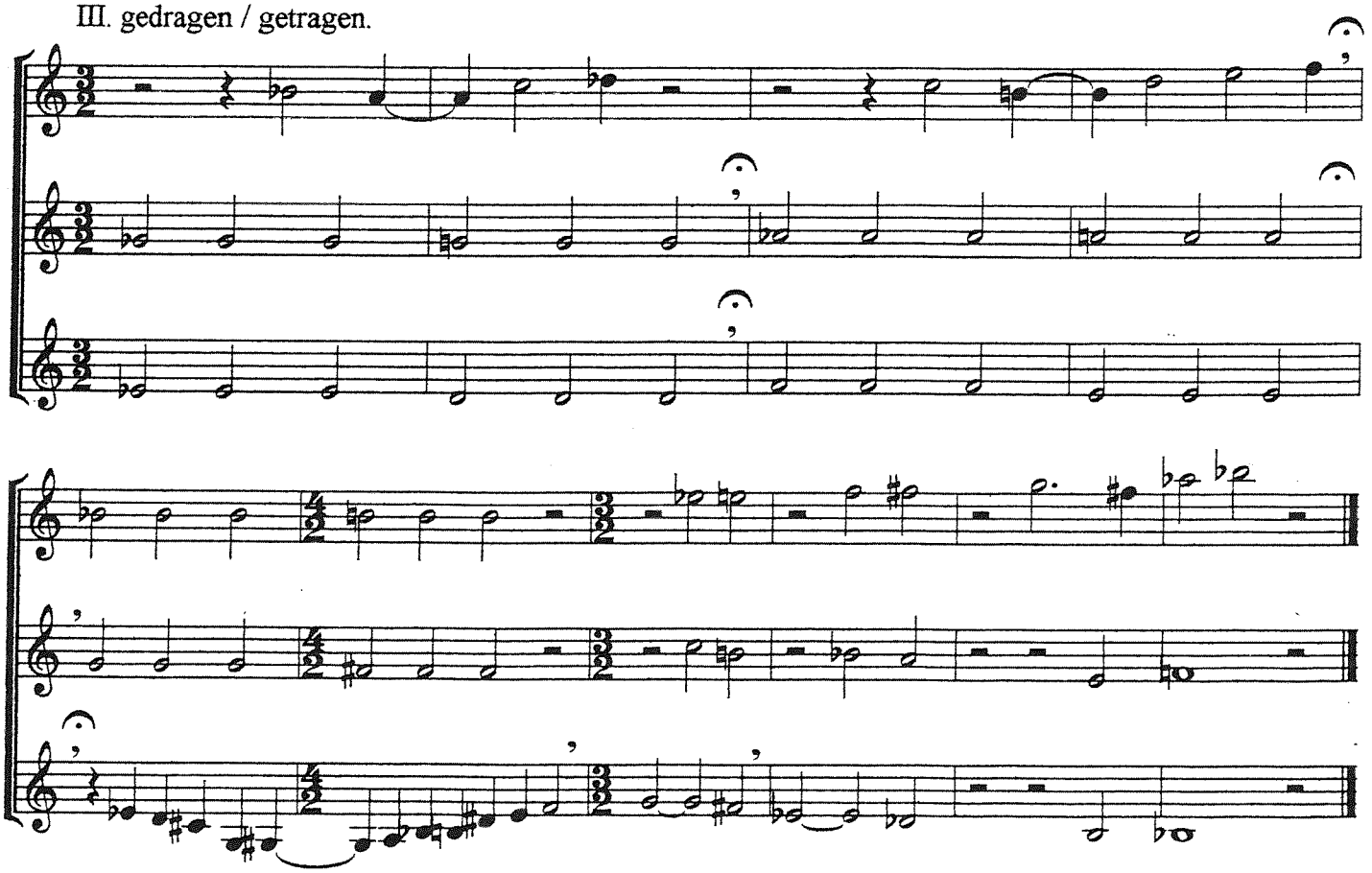
II. bewogen, zoekend / bewegt, suchend.



rustiger / ruhiger
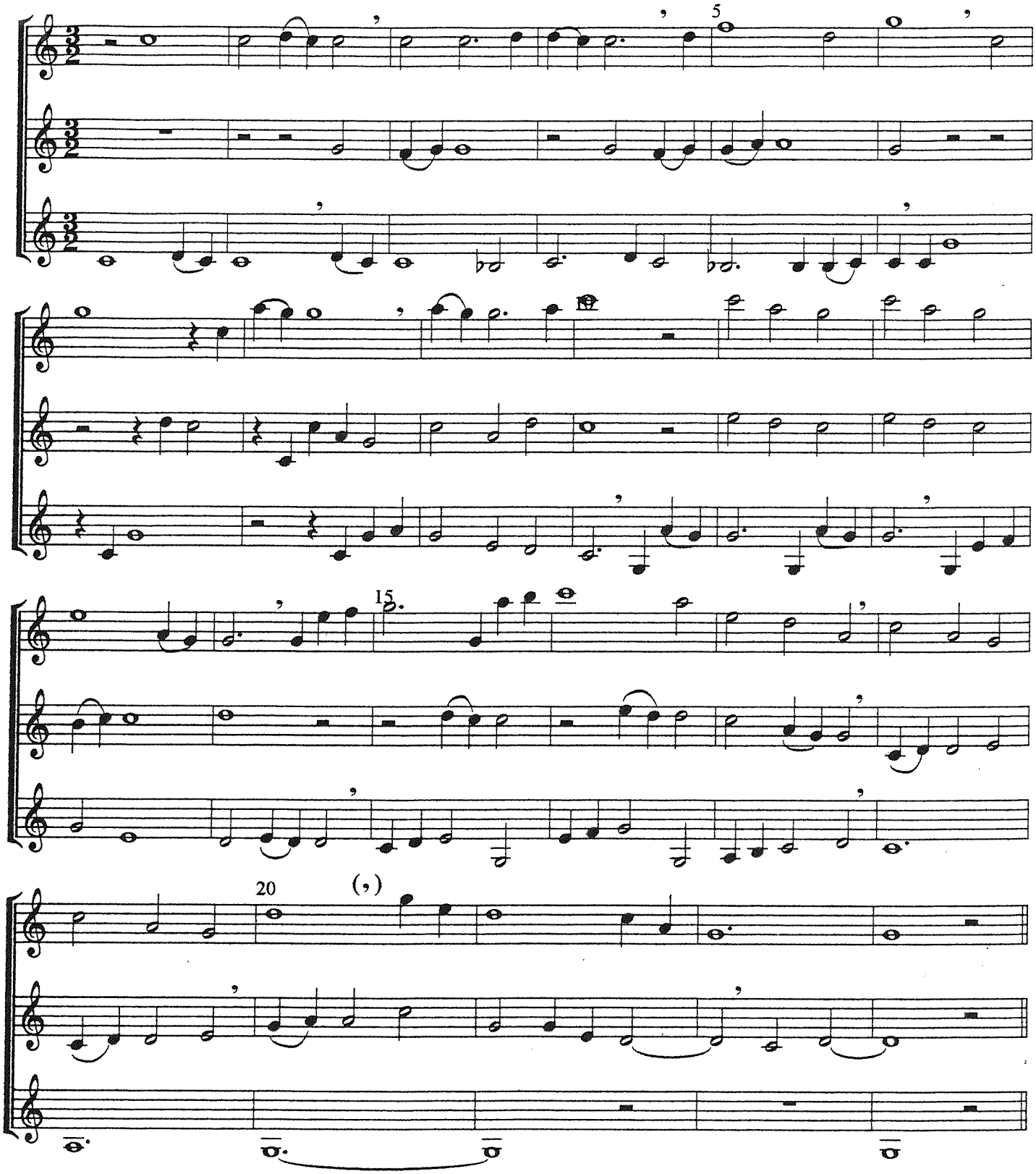


III. gedragen / getragen.
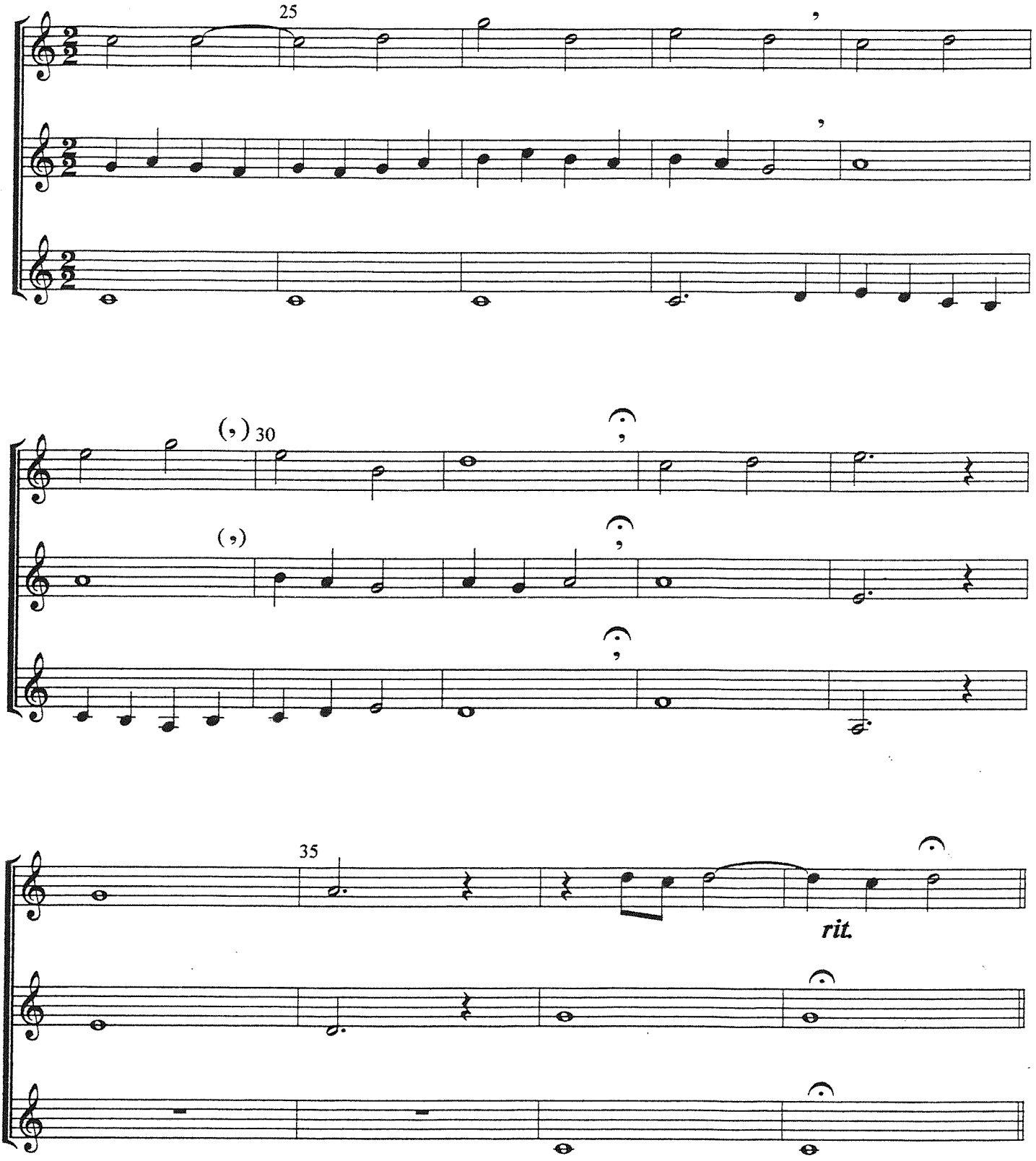


Pasen – Pinksteren / Ostern – Pfingsten

I / IV gehende Halbe
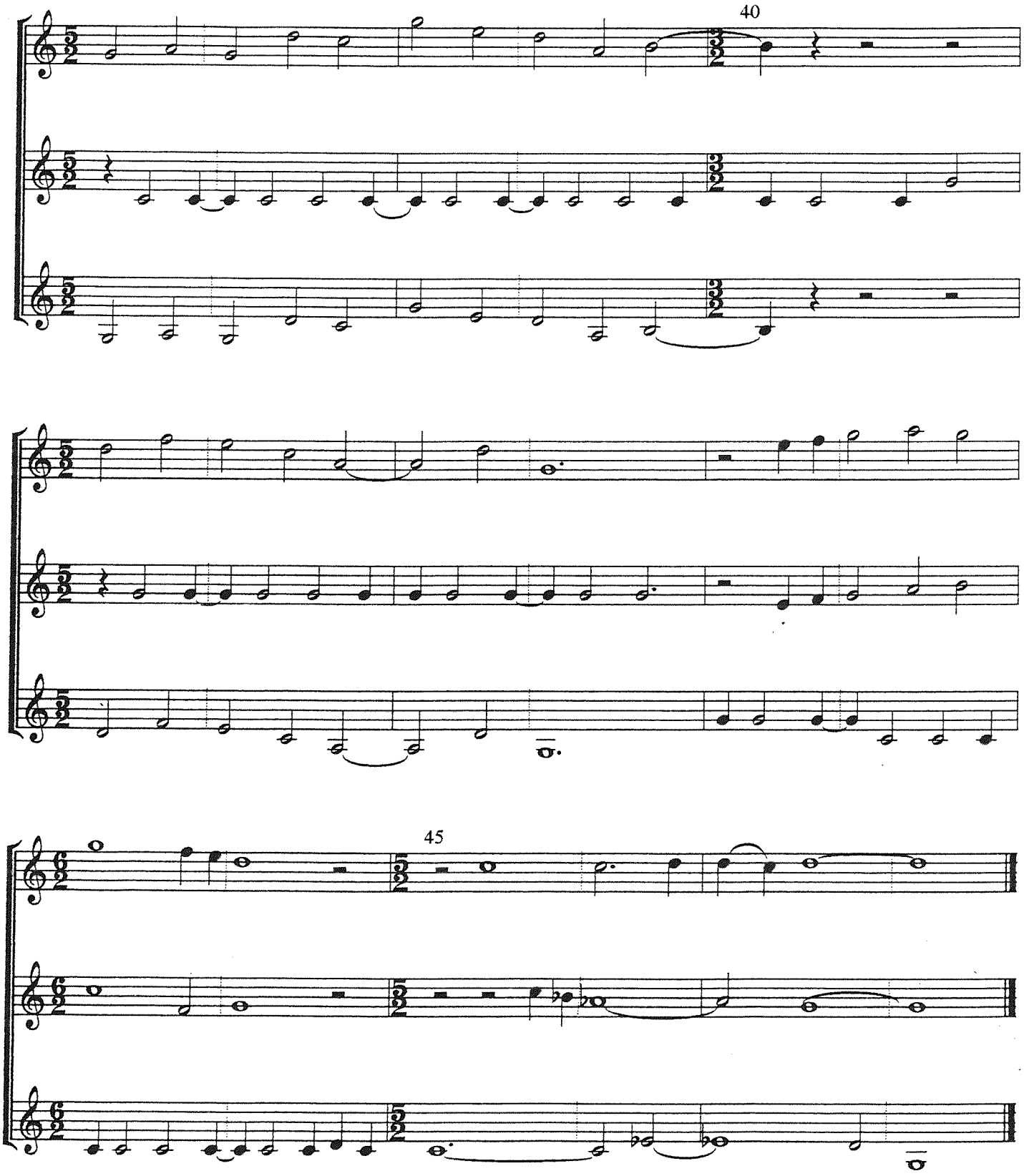
I.D.



II ruhige Halbe



III gehende Halbe
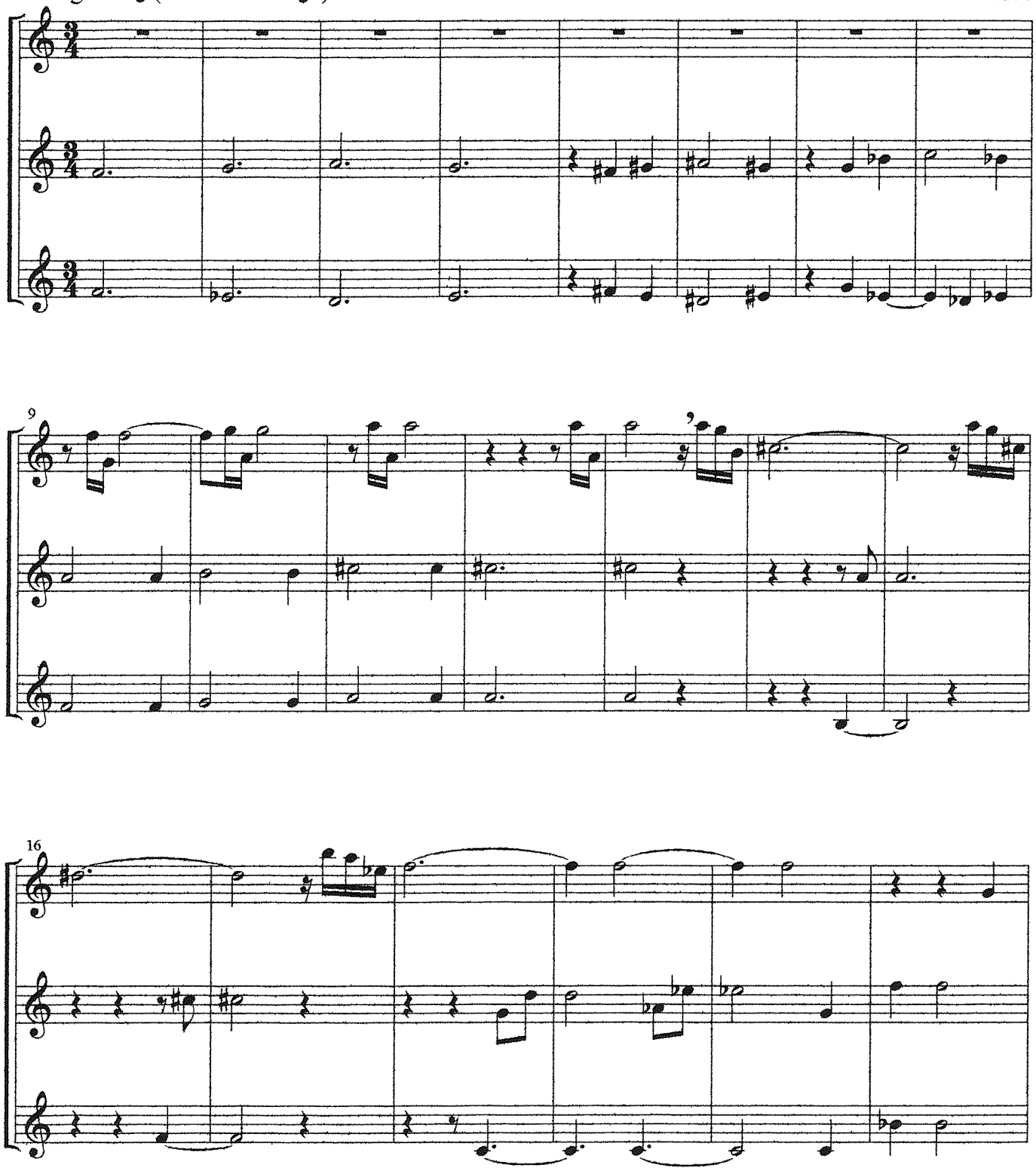


Pinksteren / Pfingsten

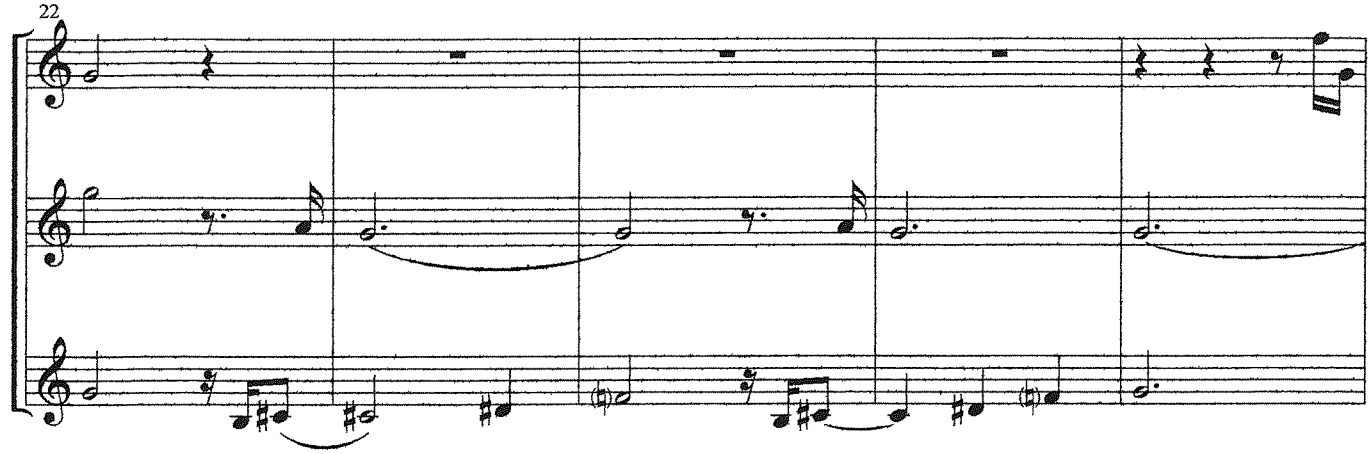
I/IV

bewegliche ♩ (recht schnelle ♪)
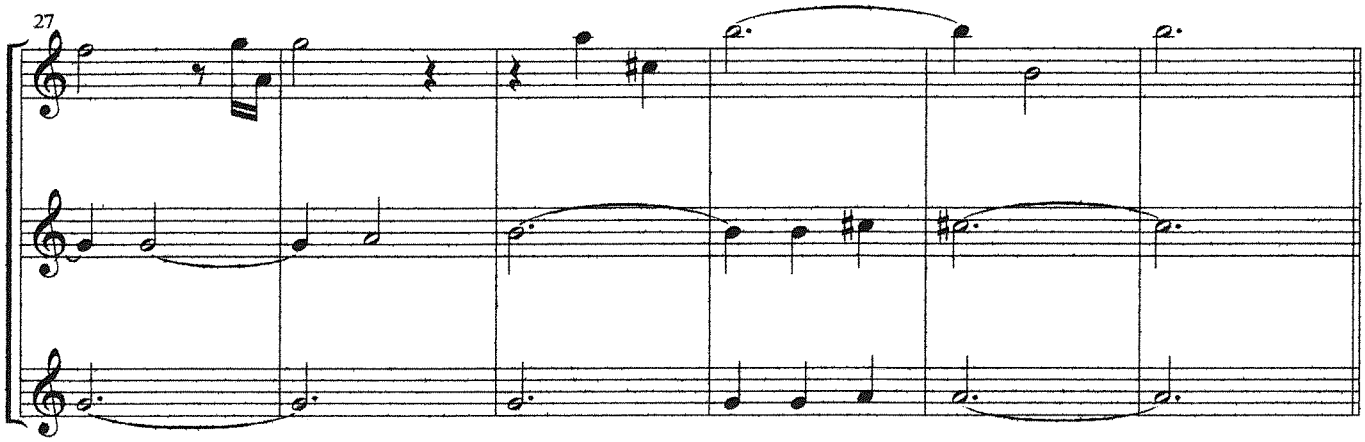
I.D.



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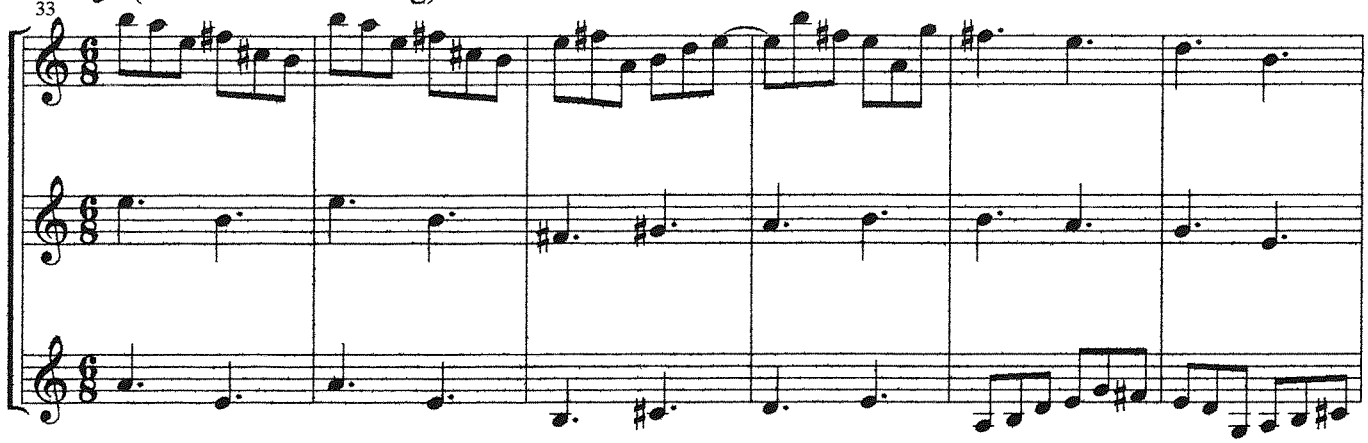


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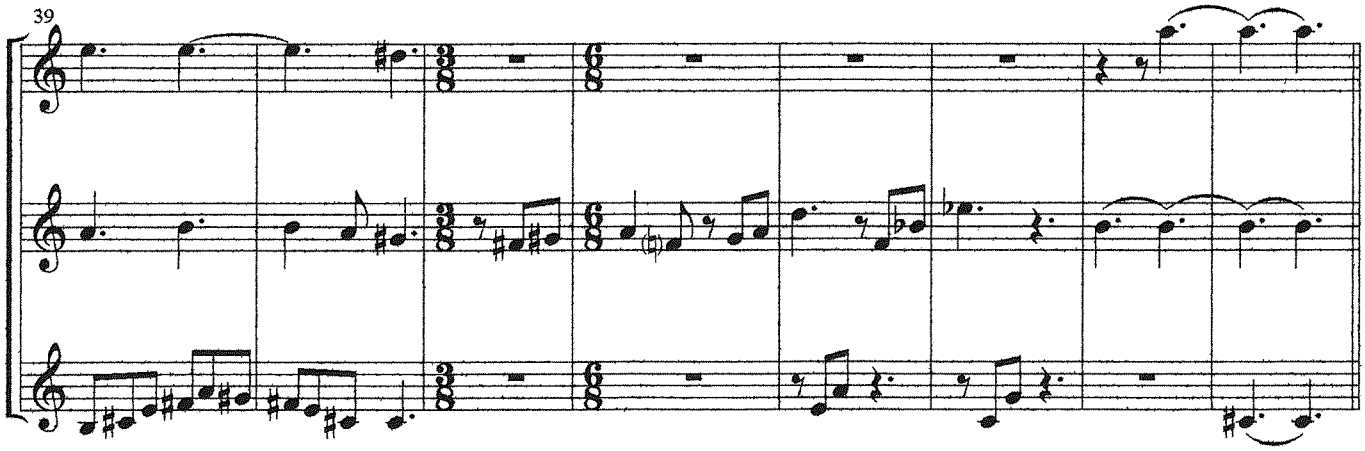


II in ♩. (nach der Einschaltung)
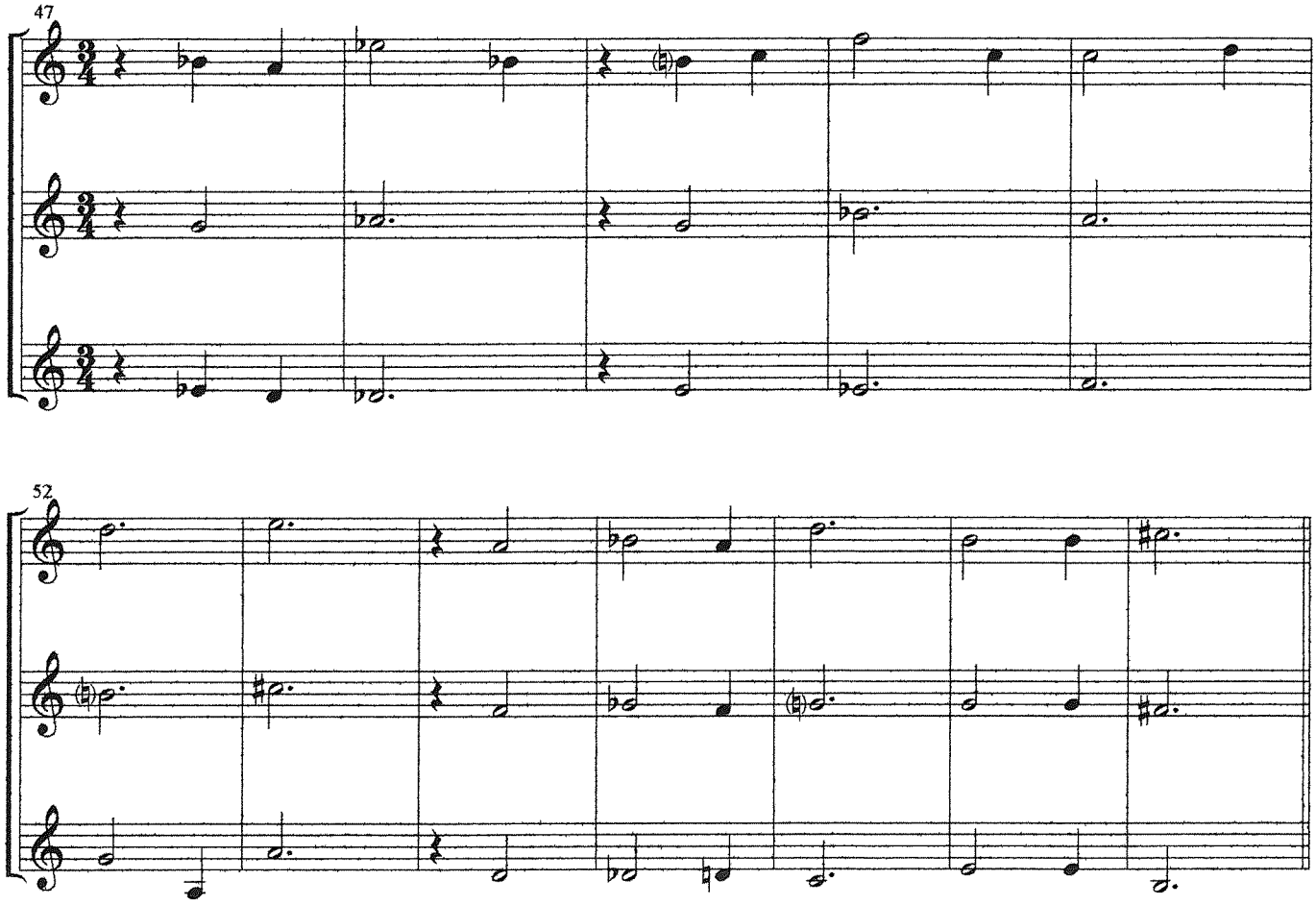
33



39
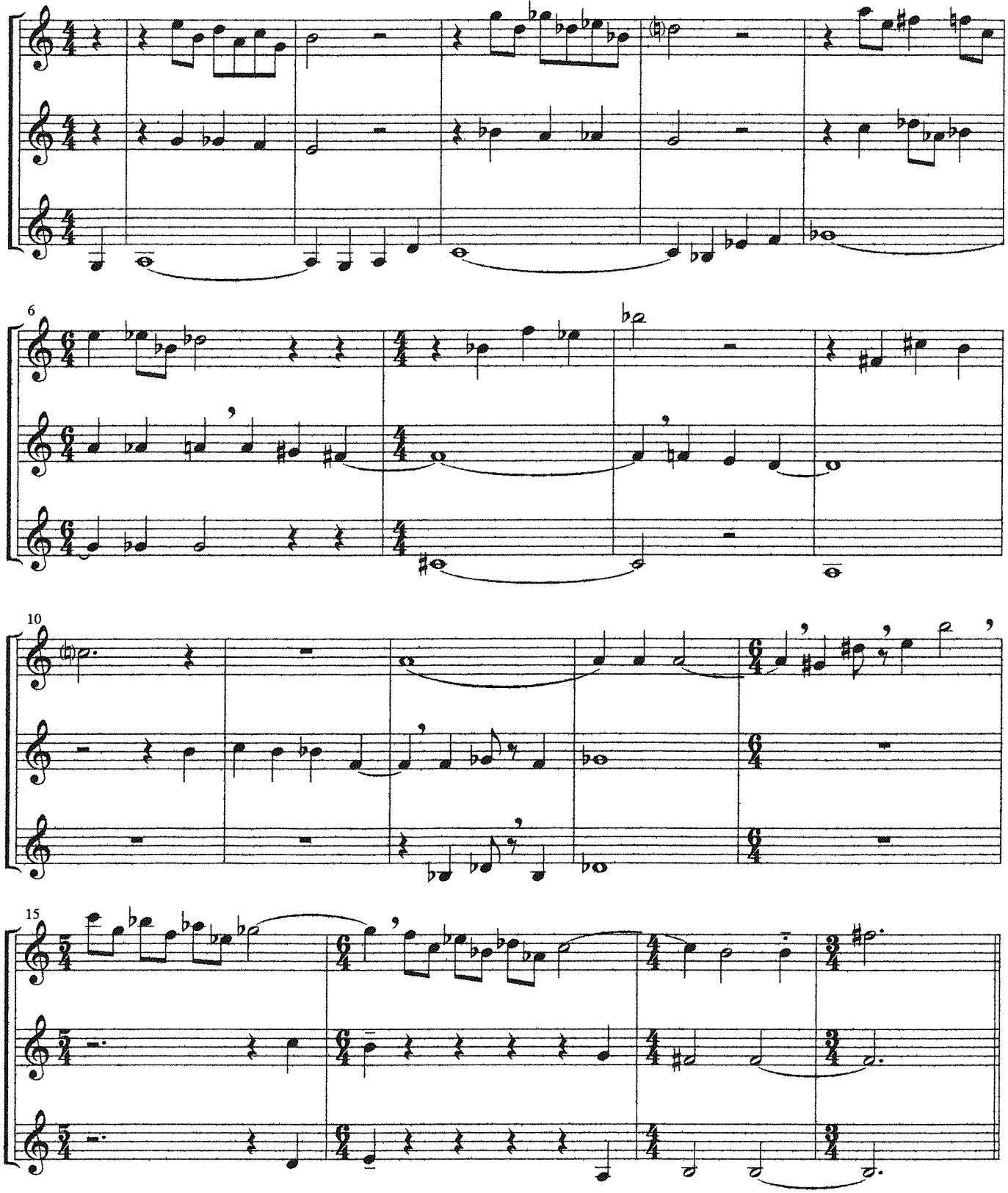


III ruhige ♩ (gehend)
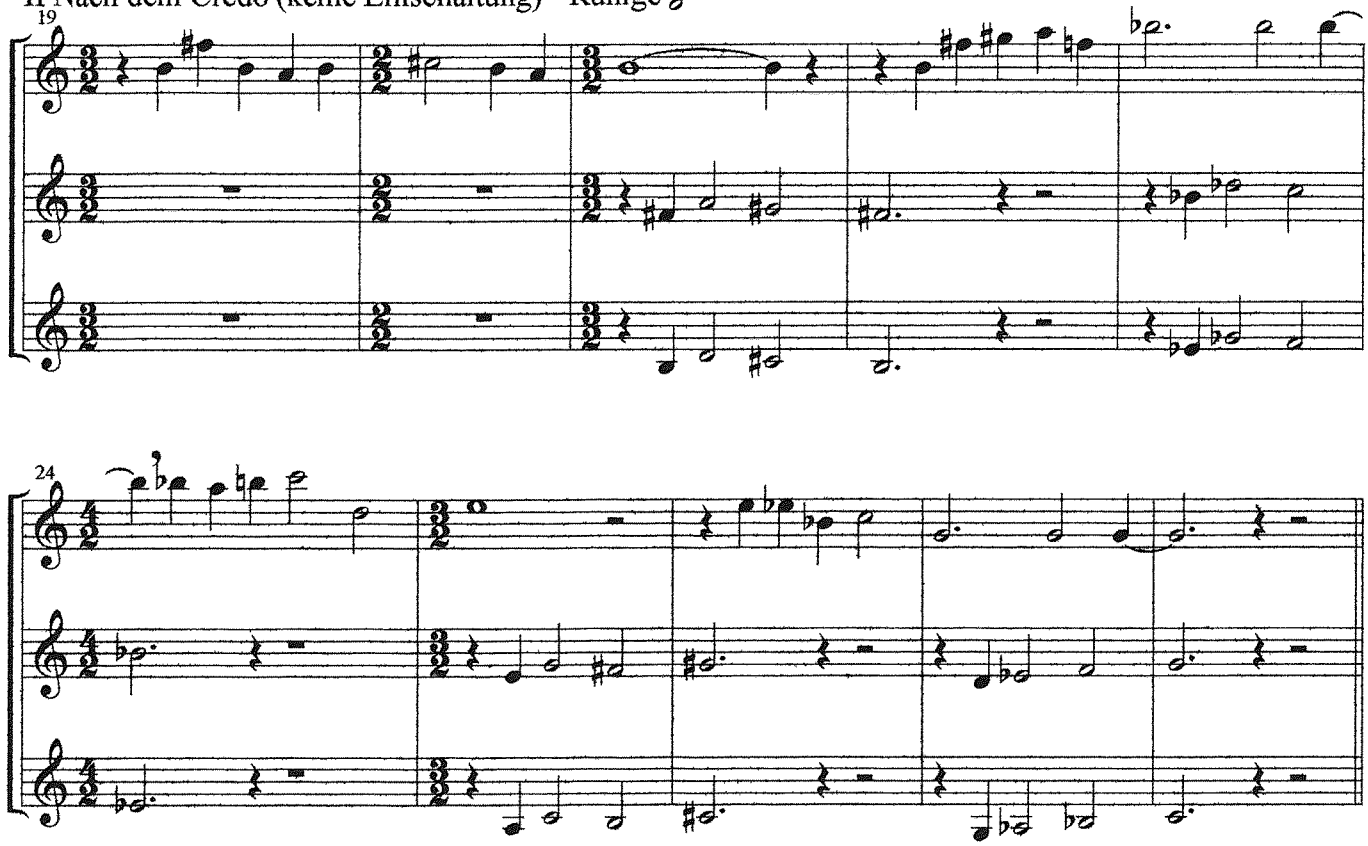


Johanni / Sint Jan

I.D.
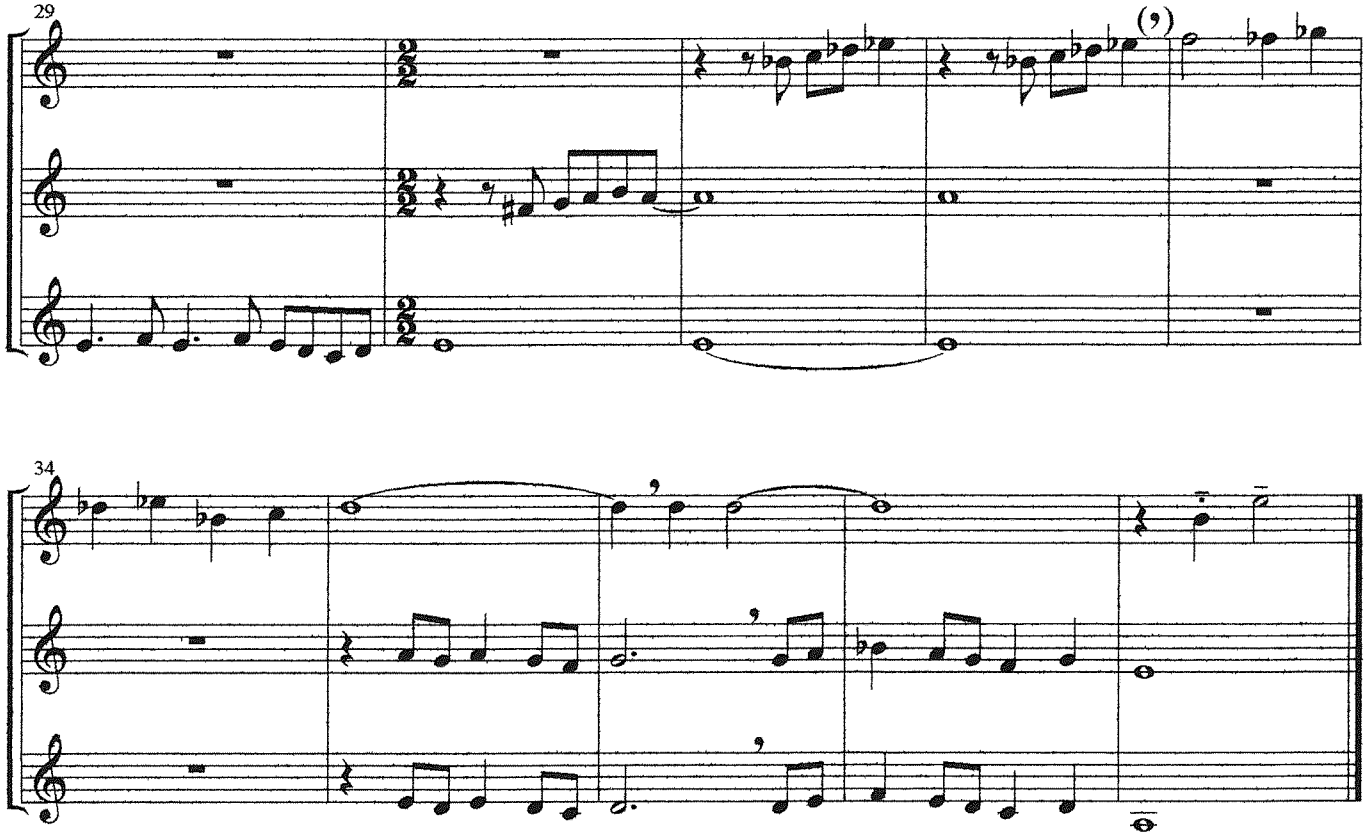
I / IV Ruhige gehende Viertel



II Nach dem Credo (keine Einschaltung) Ruhige 𝅗𝅥
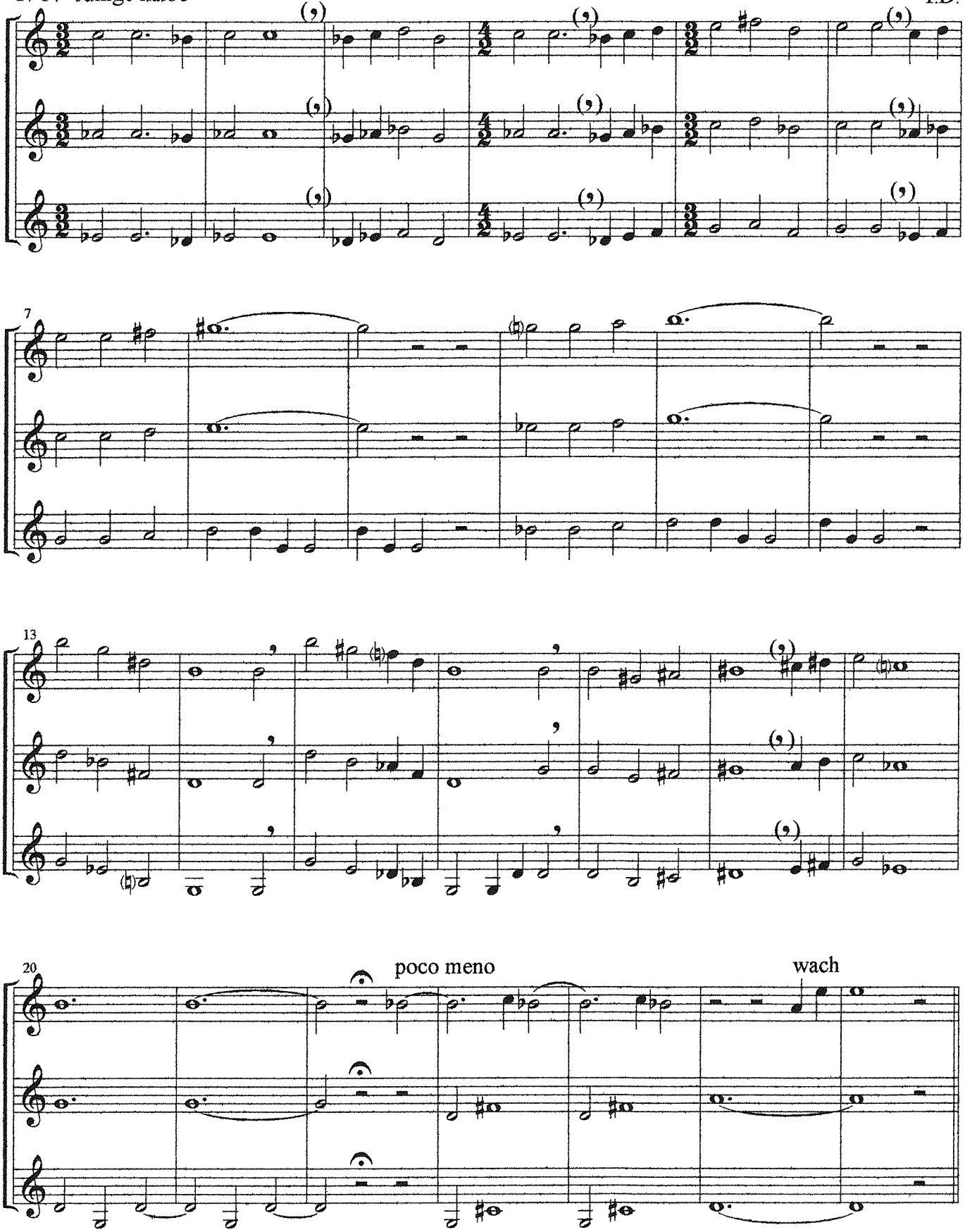


III Nach dem Vaterunser (schreitende 𝅗𝅥)



September

I / IV ruhige halbe
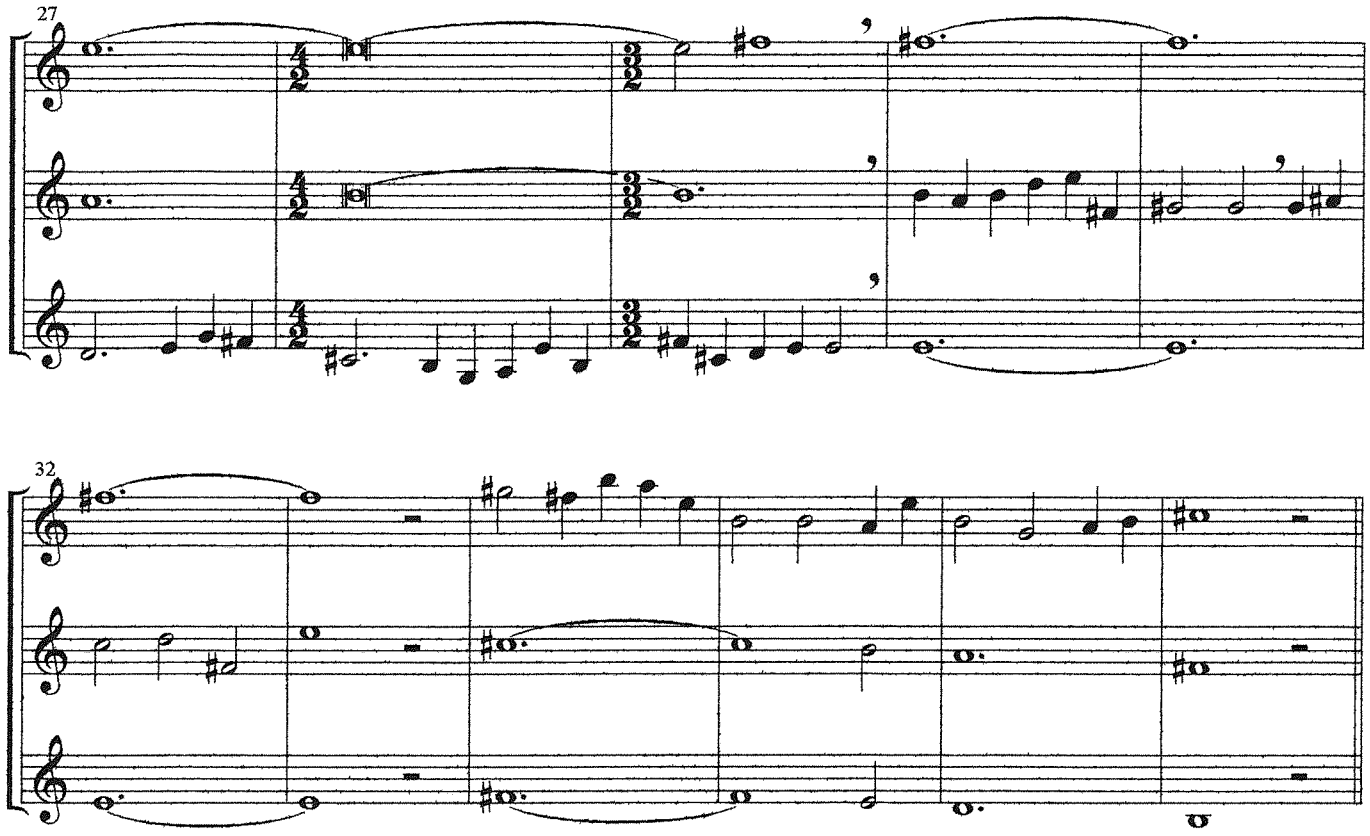
I.D.
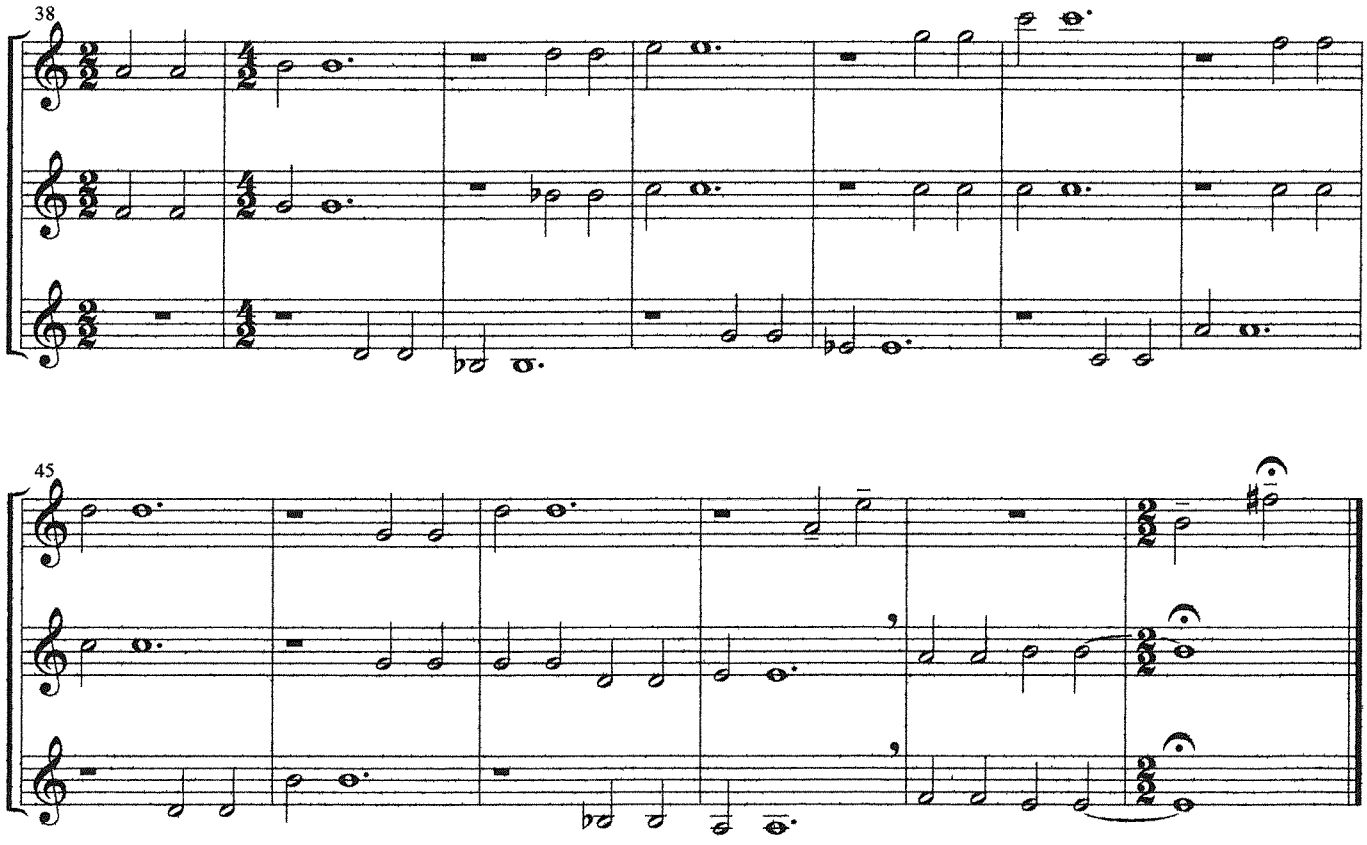


NB (,) atmen, nicht unterbrechen, durchströmen lassen.

, frasieren (und atmen)
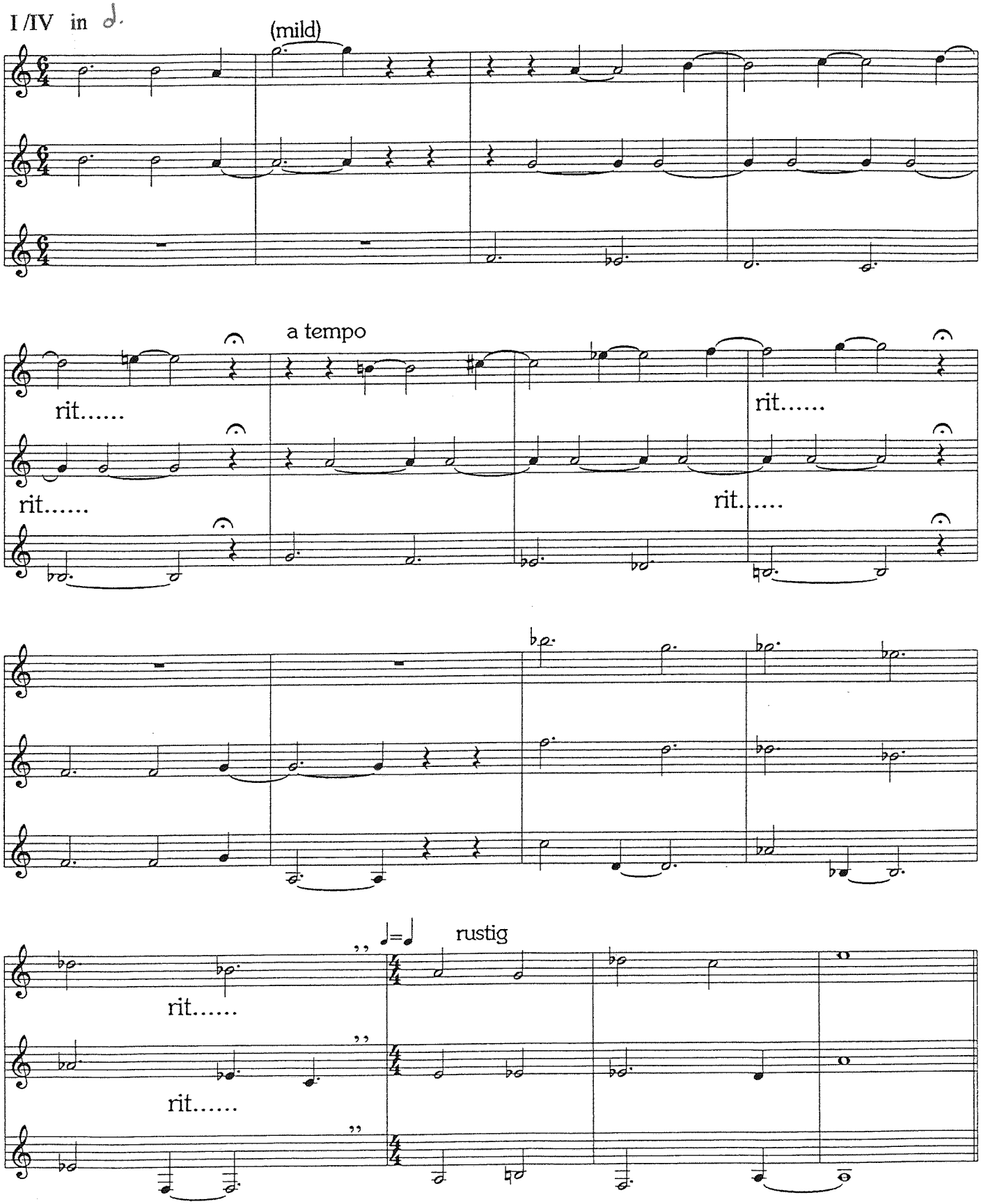
II ruhige Halbe



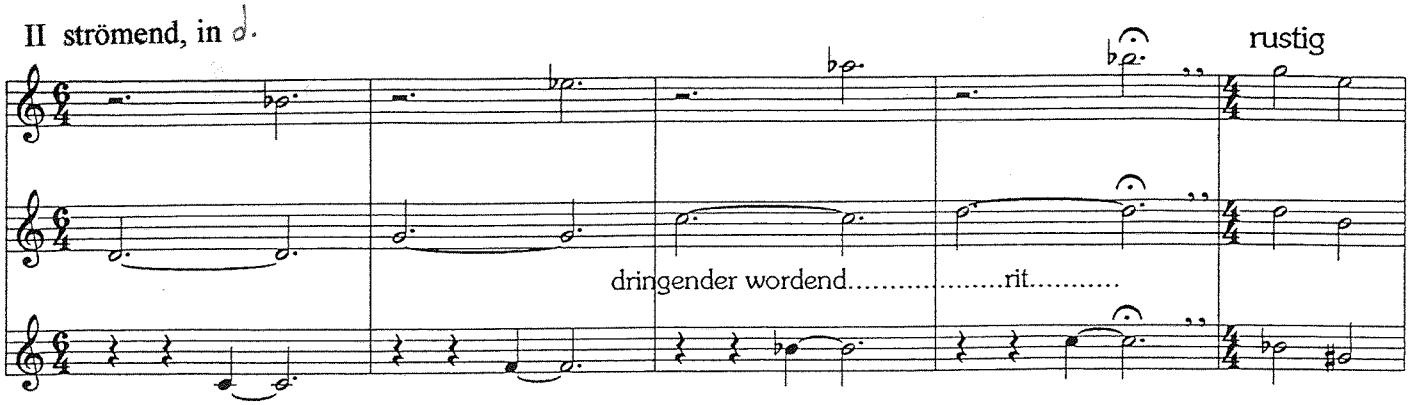
III
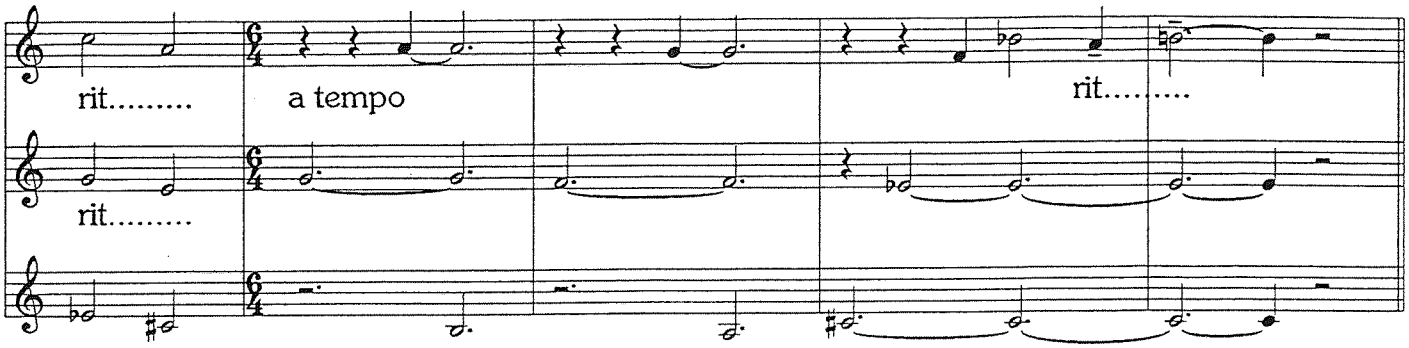


Michaelstijd / Michaeli

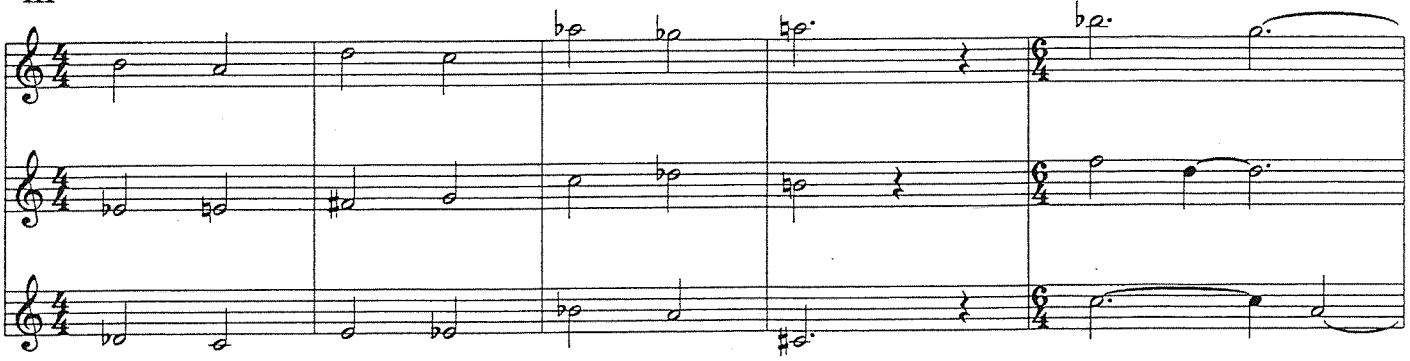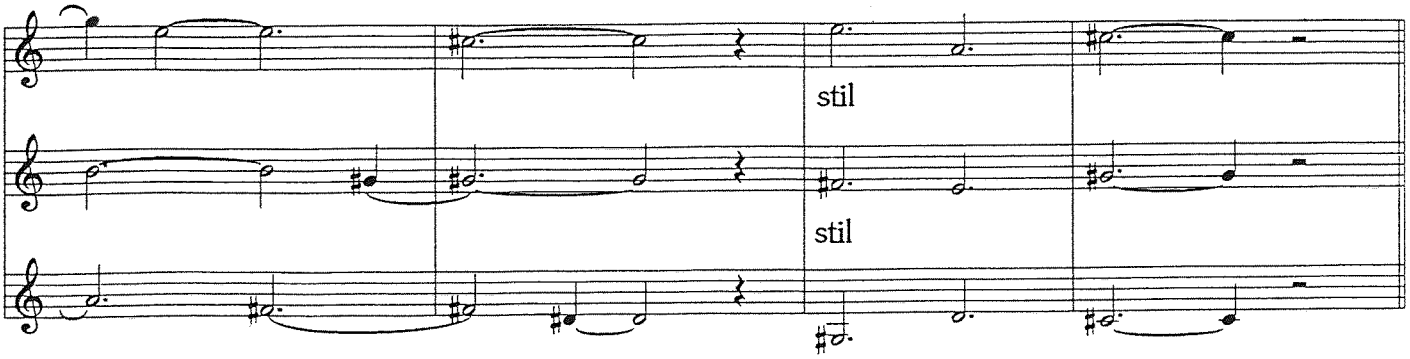


II strömend, in ♩.





III
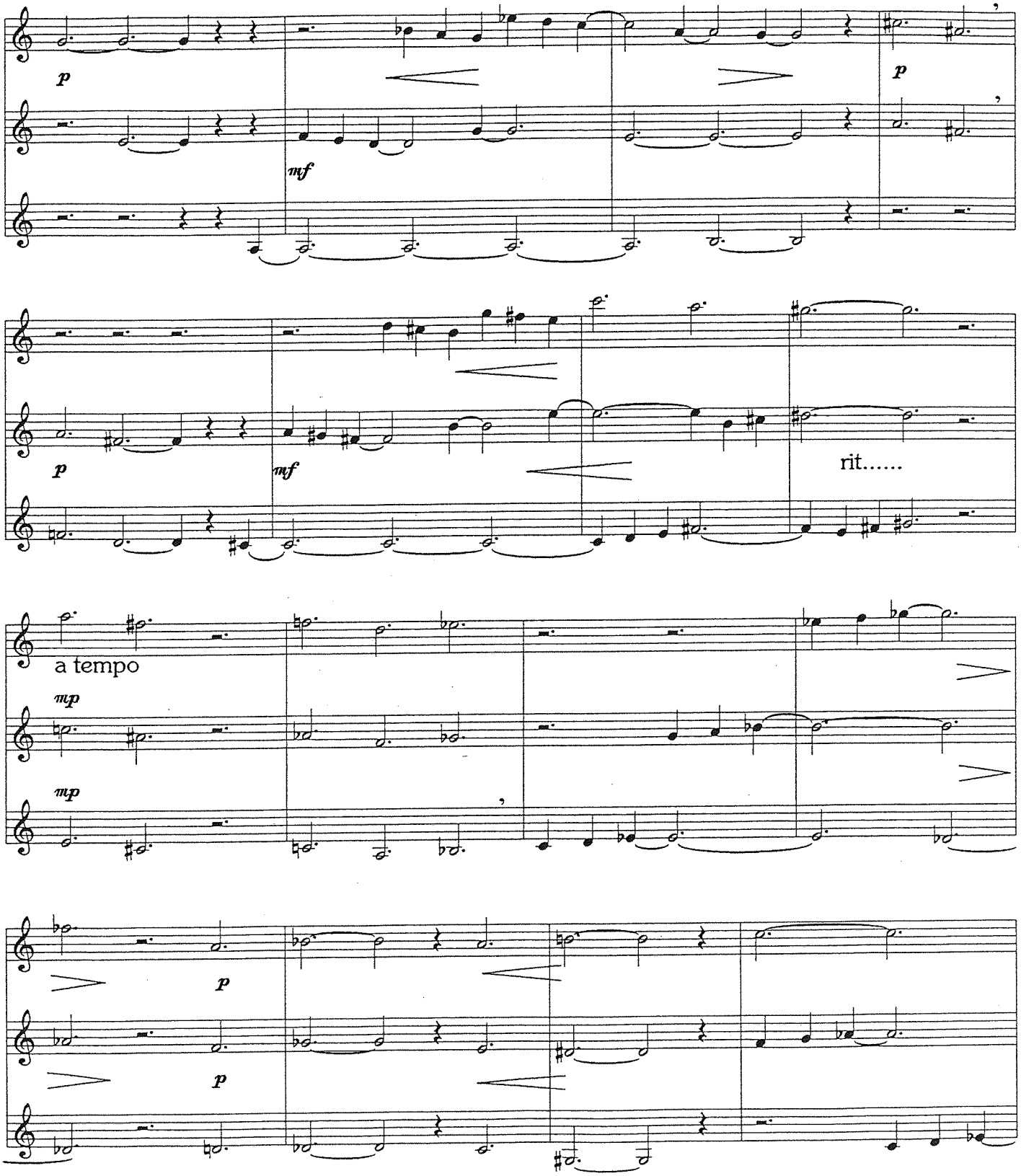




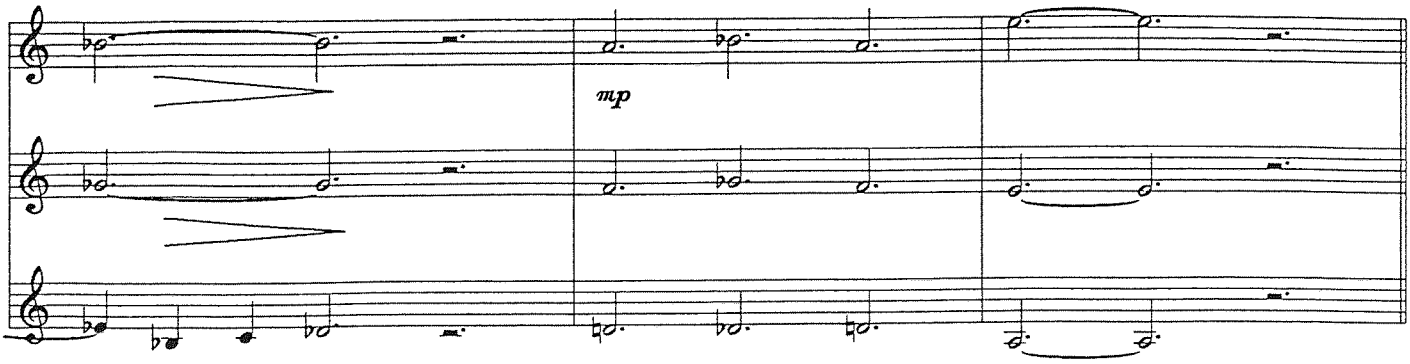
November Trinitatis

I /IV strömend, in d.
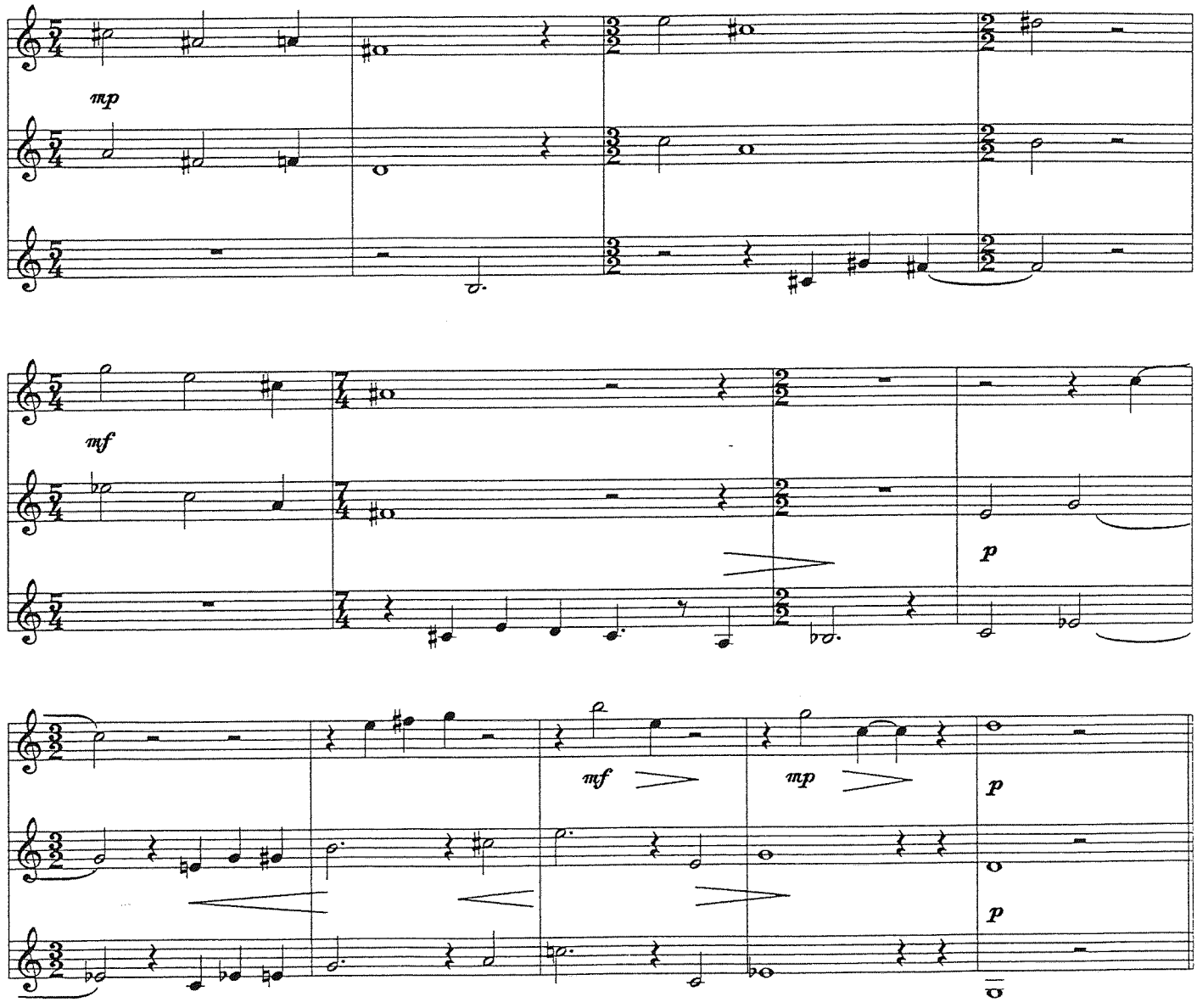
I.D.



helder /klar



II leichte Bewegung


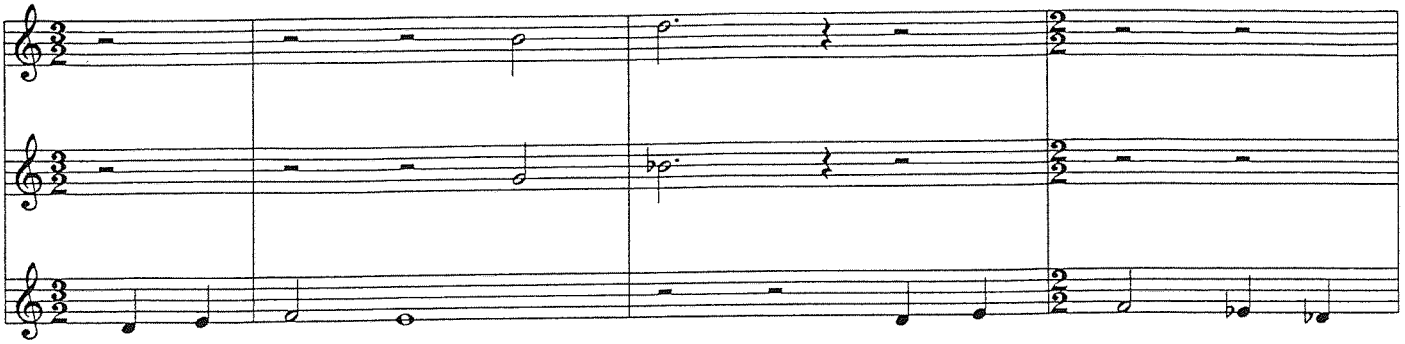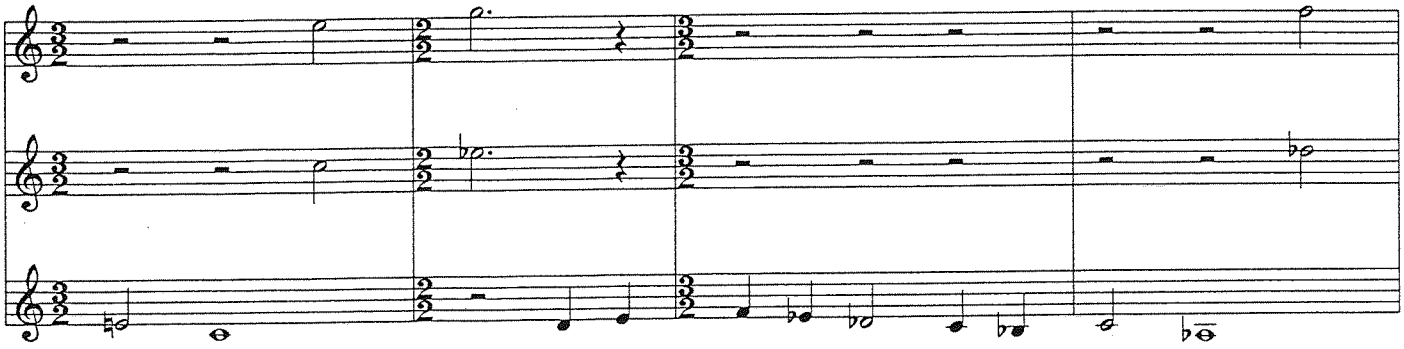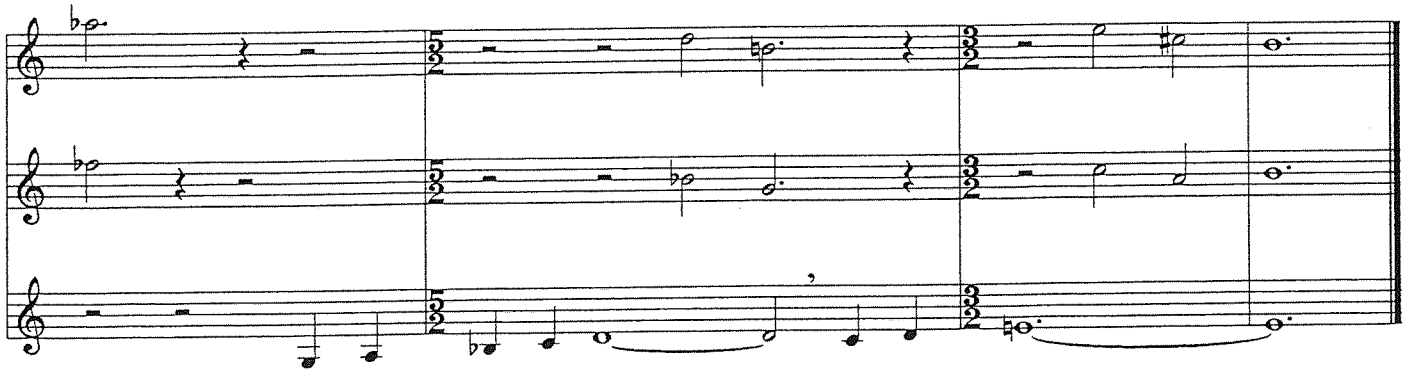
III ruhig, in 





